Proposal Date: 9-24-13

**Potter College of Arts and Letters**

**Department of Theatre and Dance**

**Proposal to Create a Temporary Course**

**(Information Item for First Offering. Action Item for Second Offering)**

Contact Person: Carol Jordan, carol.jordan@wku.edu, (270) 745-8942

1. **Identification of proposed course:**
	1. Course prefix (subject area) and number: THEA 349
	2. Course title: Honors: Sex, Power and Performance
	3. Abbreviated course title: Hon: Sex, Power and Perf
	4. Credit hours: 3.0
	5. Schedule type: Seminar
	6. Prerequisites/corequisites: Sophomore standing. Good standing in the Honors College or Honors eligibility (minimum 3.2 GPA).
	7. Grade type: \_X\_ standard letter grade \_\_\_\_ pass/fail \_\_\_\_in progress (IP)
	8. Course description: An exploration of how theatrical performance has been used in different contexts to reinforce or challenge societal ideas of power, sexuality and gender.
2. **Rationale**
	1. Reason for offering this course on a temporary basis: We were asked to offer an upper level honors seminar in theatre this spring, but our existing Topics in Theatre class has prerequisites that make it difficult for non-theatre majors to enroll. We hope that by creating the temporary course we can provide an in-depth theatre seminar accessible to all honors students.
	2. Relationship of the proposed course to courses offered in other academic units: While the English department has offered upper-level seminars focused on dramatic literature in the past, they have not offered courses in that area recently, and no other department is currently offering a seminar focused on the political and social implications of playwriting and performance as they relate to gender, sexuality and power.
3. **Description of proposed course**
	1. Course content outline: The course will be broken into four units:
* Sex and War: Gender Roles in Conflict
* Social Norms and Sexual Charades: Sexuality and Political Theatre
* Outsiders in Power: The Politics of Sexual Difference
* Sexual Immorality and Political Corruption
	1. Tentative text(s):

Aristophanes. *Lysistrata*. *Four Plays by Aristophanes*. Trans. Douglass Parker. New York:

 Meridian, 1964. Print.

 Genet, Jean. *The Balcony*. Trans. Bernard Frechtman. New York: Grove Press, 1966. Print.

Kushner, Tony. *Angels in America.* New York: Theatre Communications Group, 1995. Print.

Masteroff, Joe, John Kander and Fred Ebb. *Cabaret*. New York: Newmarket Press, 1999. Print.

Namboku, Tsuruya. *The Scarlet Princess of Edo*. *Kabuki: Five Classic Plays*. Trans. James R.

 Brandon. Cambridge: Harvard University Press, 1975. Print.

Nottage, Lynn. *Ruined*. New York: Dramatists Play Service, 2010. Print.

Schiller, Friedrich. *Mary Stuart*. *Don Carlos and Mary Stuart*. Trans. Hilary Collier Sy-Quia

 and Peter Oswald. Oxford: Oxford University Press, 1996. Print.

Shakespeare, William. *Measure for Measure*. *The Complete Works of William Shakespeare*.

 Massachusetts Institute of Technology. 1993. Web.

 <http://shakespeare.mit.edu/measure/index.html>

1. **Second offering of a temporary course (if applicable)**
	1. Reason for offering this course a second time on a temporary basis:
	2. Term course was first offered:
	3. Enrollment in first offering:
2. **Term of Implementation:** Spring 2014
3. **Dates of review/approvals:**

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| Department of Theatre and Dance |  | **Sept 26, 2013** |
| Dean, College of Arts and Letters |  | **Sept 26, 2013** |