**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: November 13, 2012

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Create New Course**  PERF 362 Theatre in Diversion  Contact: Carol Jordan, [carol.jordan@wku.edu](mailto:carol.jordan@wku.edu), 5-8942 |
| Action | **Proposal to Make Multiple Revisions to a Course**  ART 434 Capstone Seminar  Contact: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 5-6566 |
| Action | **Proposal to Revise a Program**  385 Graphic design Minor for Advertising Majors  Contact: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 5-6566 |
| Action | **Proposal to Revise a Program**  514 BFA in Visual Arts  Contact: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 5-6566 |
| Action | **Proposal to Revise a Program**  583 Bachelor of Arts in Music (Liberal Arts)  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:Mitzi.groom@wku.edu), 5-3751 |
| Action | **Proposal to Revise a Program**  593 Bachelor of Music, concentration in Performance  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:Mitzi.groom@wku.edu), 5-3751 |
| Action | **Proposal to Revise a Program**  342 Minor in Criminology  Contact: Doug Smith, [douglas.smith@wku.edu](mailto:douglas.smith@wku.edu), 5-3750 |
| Action | **Proposal to Revise a Program**  775 Major in Sociology  Contact: Doug Smith, [douglas.smith@wku.edu](mailto:douglas.smith@wku.edu), 5-3750 |

Proposal Date: 9-1-2012

**Potter College of Arts & Letters**

**Department of Theatre & Dance**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Carol Jordan, [Carol.jordan@wku.edu](mailto:Carol.jordan@wku.edu), (270) 745-8942

**1. Identification of proposed course:**

1.1 **Course prefix (subject area) and number:** PERF 362

1.2 **Course title:** Theatre in Diversion

1.3 **Abbreviated course title:** Theatre in Diversion

1.4 **Credit hours:** 3 credit hours

1.5 **Type of course:** Practicum

1.6 **Prerequisites:** SOCL 100 & 302 or THEA 252 and permission of instructor

1.7 **Course catalog listing:** *Prerequisite: SOCL 100 & 302 or THEA 252 and permission of instructor.* Course focusing on techniques for working

with at-risk youth. Will provide students with a chance to teach drama skills and

develop a performance showcase with teenagers in the juvenile justice system,

and to evaluate the effectiveness of these interventions in reducing delinquency.

**2. Rationale:**

2.1 **Reason for developing the proposed course:** This course grew out of a

community partnership with the Administrative Office of the Courts of Warren

County. The WKU Theatre and Sociology departments were approached by

Crystal Bohlander, a WKU alumnus who works with Family and Juvenile

Services in Warren County, about implementing a Theatre in Diversion

course modeled on similar programs that are being developed state-wide.

Diversion programs are designed to provide at-risk teenagers who have

committed low-level juvenile offenses a positive alternative to traditional

community service or juvenile detention. The course offered an opportunity to

expand WKU’s service to the community while also providing WKU students

interested in teaching theatre a chance to do a hands-on educational practicum.

The course fits directly into WKU’s overall mission by requiring students to

engage with the broader community as leaders to foster positive social change.

The class was offered on a trial basis this past spring and proved to be a positive

experience for both the diverted youth and the WKU students enrolled in the

class. Establishing it on a permanent basis would allow the university to solidify

its partnership with the Administrative Office of the Courts and to build on the

successes of the initial offering. In the Theatre program, it would augment

the Children’s Theatre and Creative Dramatics class (THEA 391) and the Play

Production in the Schools class (THEA 425) by providing an experiential learning

opportunity for students interested in theatre education at the secondary level.

2.2 **Projected enrollment in the proposed course:** Six to ten students a year.

2.3 **Relationship of the proposed course to courses now offered by the**

**department:** The course provides additional training for students interested in

pursuing theatre education, drama therapy and other careers that involve working

with young people and at-risk populations. It expands on the opportunities

provided in the Children’s Theatre and Creative Dramatics class (THEA

391) which focuses primarily on curriculum for younger students by providing a

chance to teach middle and high school students. It also allows students who

have taken THEA 425 – Play Production in the Schools an opportunity to apply

the skills gained in that course. It also builds on the community outreach of

THEA 392 – Production of Theatre for Children, our annual children’s theatre

series, which allows our students to both travel to regional schools performing

and doing workshops with students and to direct children’s shows on campus.

2.4 **Relationship of the proposed course to courses offered in other**

**departments:** In addition to providing hands-on teaching experience for theatre

students, the course is also designed to provide an authentic field experience for

sociology students interested in criminology and the mechanisms of delinquency.

Currently the Sociology Department offers SOCL 231: Introduction to Criminal

Justice, SOCL 302: Strategies of Social Research, SOCL 330: Criminology,

and SOCL 332: Juvenile Delinquency which provide an academic background on issues of criminology and juvenile crime and prepare students to conduct

research in the field. PERF 362 is designed to provide Sociology students with a

chance to use their knowledge of criminology and juvenile delinquency to work

with actual at-risk teenagers, to develop and implement research strategies, and to

compile and evaluate the results. PERF 362 will be proposed as an elective in the

Criminology minor and is designed for upper level sociology students interested

in doing actual research in a real world environment.

2.5 **Relationship of the proposed course to courses offered in other**

**institutions:** The University of the Cumberlands offers an annual Theatre in

Diversion program that it lists as THEA 312: Theatre Outreach Lab. A Theatre

in Diversion program has also been offered several times in the past as a special

topics practicum at Northern Kentucky University. Kentucky court designated

workers are actively searching for academic partners to expand arts-based

diversion programs throughout the state. By establishing a regularly scheduled,

permanent diversion course as part of the standard Theatre curriculum, WKU has

the potential to be a model for future expansion of similar programs at other

Kentucky universities and in other academic units at WKU. This course increases

WKU’s involvement in the greater community, strengthens its partnership with

local institutions, and expands service-based learning opportunities for students.

**3. Discussion of proposed course:**

3.1 **Course objectives:**

Theatre students will learn about strategies for teaching theatre to at-risk

teenagers and will have the opportunity to test these strategies in a real-life

classroom environment. They will develop and implement lesson plans, mentor

students, and evaluate the effectiveness of lessons and teaching approaches. They

will also direct the juvenile participants in the creation of a final showcase

performance.

Sociology students will assess the effectiveness of the program as an intervention

for at risk youth in the community. They will develop instruments for the

collection of quantitative and qualitative data and will use these instruments to

determine the actual impact of the program on the diverted youth. A faculty

member from the Department of Sociology will oversee these research activities

as part of his/her service to the community. WKU’s Institutional Review Board

(IRB) will approve all research related activities.

3.2 **Course outline:**

Unit One: Strategies for Working with At-Risk Youth: Students will be

introduced to a range of strategies for teaching at-risk youths, and will study

the latest research in delinquency in preparation for actually teaching youth.

Unit Two: Theatre Workshop: Students will create lesson plans designed to introduce youth to basic theatrical concepts and to increase positive peer interactions and enhance critical thinking and communication skills. They will implement these lessons with the youth and evaluate their effectiveness.

Unit Three: Showcase Development: Students will guide the diverted youth in creating a showcase performance that will be presented for their families and friends.

Unit Four: Evaluation: Theatre and Sociology students will use formal and informal data collected throughout the semester to evaluate the effectiveness of the program.

3.3 **Student expectations and requirements:**

Theatre students will be evaluated based on their written lesson plans, weekly journals analyzing the effectiveness of different teaching strategies, their hands-on teaching work with the diverted youth, and their final program evaluations. Sociology students will be evaluated based on the development and implementation of various research activities that will assess the effectiveness of the program.

3.4 **Tentative texts and course materials:** There are no specific texts required for

this course, although students may be referred to appropriate articles and research in the fields of education, theatre and criminology.

**4. Resources:**

4.1 **Library resources:** Existing resources are sufficient.

4.2 **Computer resources:** Existing resources are sufficient

**5. Budget implications**:

5.1 **Proposed method of staffing:** Current staffing is adequate to meet the needs of this course. Should the program grow significantly, the department or college could request another faculty line.

5.2 **Special equipment needed:**  The one additional expense of the course is the cost of transporting the diverted youth from their schools to the WKU campus. This cost was covered by a PIE grant in the spring of 2012 and we are exploring additional grant funding through the ALIVE center and targeted donations. The cost for transportation for the entire semester last spring was approximately $800.00. We currently have $700.00 remaining from our PIE grant which we are seeking to roll over as seed money to use for transportation in the future.

5.3 **Expendable materials needed:** None

5.4 **Laboratory materials needed:** None

**6. Proposed term for implementation:** Spring 2013

1. **Dates of prior committee approvals:**

Department of Theatre and Dance: \_\_\_\_\_\_\_9-4-2012\_\_\_\_\_\_\_\_\_\_\_

PCAL Curriculum Committee: \_\_\_\_\_\_\_October 11, 2012\_\_\_\_

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 6/1/2012

**Potter College of Art & Letters**

**Department of Art**

**Proposal to Make Multiple Revisions to a Course**

**(Action Item)**

Contact Person: Brent Oglesbee, brent.oglesbee@wku.edu, 5-6566

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: ART 434
  2. Course title: Capstone Seminar
  3. Credit hours: 1

**2. Revise course title: N/A**

* 1. Current course title:
  2. Proposed course title:
  3. Proposed abbreviated title:
  4. Rationale for revision of course title:

**3. Revise course number: N/A**

* 1. Current course number:
  2. Proposed course number:
  3. Rationale for revision of course number:

**4. Revise course prerequisites/ special requirements:**

4.1 Current prerequisites: ART 432

4.2 Proposed special requirements: Senior standing with studio or graphic design concentrations in BA or BFA

4.3 Rationale for revision of course prerequisites//special requirements:

Students in the BA program will no longer be required to take ART 432. Making senior standing a requirement ensures this course is taken at the most relevant time in the student’s studies.

4.4 Effect on completion of major/minor sequence: There will be no adverse effect on time of completion.

**5. Revise course catalog listing:**

* 1. Current course catalog listing: (1) Prerequisite: ART 432: Seminar workshop with emphasis on presentation and discussion of practices that are appropriate to future professional development. To be taken the last semester of student’s program of study. Restricted to BFA and BA studio concentration majors. (Grade: Pass/Fail)
  2. Proposed course catalog listing: (1) Special requirement: Senior standing with studio or graphic design concentrations in BA or BFA. Seminar workshop with emphasis on presentation and practices appropriate to future development. To be taken the last semester of the student’s program of study in art. (Grade: Pass/Fail)
  3. Rationale for revision of course catalog listing: ART 432 is not an appropriate prerequisite for all students who will take ART 434. The course will focus on development of the student’s art practice. For some this will be professionally relevant (BFA majors), for others it will be more “life enhancing” (BA majors).

**6. Revise course credit hours: N/A**

* 1. Current course credit hours:
  2. Proposed course credit hours:
  3. Rationale for revision of course credit hours:

**7. Proposed term for implementation:** Spring semester, 2013

**8. Dates of prior committee approvals:**

Art Department/Division: 9/14/2012

Potter College Curriculum Committee 10/11/12

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 6/25/2012

**Potter College of Arts & Letters**

**Department of Art**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu) 5-6566

**1. Identification of program:**

* 1. Current program reference number: 385
  2. Current program title: Graphic Design Minor for Advertising Majors
  3. Credit hours: 30

**2. Identification of the proposed program changes:**

* Remove ART 432 Portfolio from the list of advanced graphic design electives
* Remove ART 240 as a requirement
* Lower the total number of hours for this minor to 24.

**3. Detailed program description:**

|  |  |
| --- | --- |
| **Current Program of Study for Advertising majors with a Minor in Graphic Design,**  **ref. # 385 hours** | **Proposed Program of Study for Advertising majors with a Minor in Graphic Design,**  **ref. # 385 hours** |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 105 or 106 Art History 3 | ART 105 or 106 Art History 3 |
| ART 240 Drawing 3 |  |
| ART 231 Graphic Design 3 | ART 231 Graphic Design 3 |
| ART 330 Graphic Design 3 | ART 330 Graphic Design 3 |
| Advanced Graphic Design electives  Any 4 courses from the menu 12 | **Advanced Graphic Design electives**  **Any 3 courses from the menu 9** |
| ART 331 Visual Thinking | ART 331 Visual Thinking |
| ART 334 Graphic Design Survey | ART 334 Graphic Design Survey |
| ART 430 Graphic Design | ART 430 Graphic Design |
| ART 431 Illustration | ART 431 Illustration |
| **ART 432 Portfolio** |  |
| ART 433 Package Design | ART 433 Package Design |
| ART 436 Electronic Illustration | ART 436 Electronic Illustration |
| ART 438 Advanced Computer Graphics | ART 438 Advanced Computer Graphics |
| Total Credit hours 30 | **Total Credit hours 24** |

**4. Rationale for the proposed program change:**

* ART 432 Portfolio was developed to serve the professional needs of Art Majors. The increased number of Advertising majors choosing this course as an elective has begun to impede the progress of art (Graphic Design) majors, forcing the department to offer more sections than are necessary. Removing this elective from the advertising major’s menu of selections only slightly reduces their choice of electives.
* We do not require our BA majors to take ART 240 Drawing. It seems appropriate to remove this requirement for Advertising majors as well.
* The result of the changes listed above reduces the required number of hours for the Minor in Graphic Design, allowing advertising majors more variety in selection of courses to fulfill their degree.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2013

**6. Dates of prior committee approvals:**

Art Department: 9/14/2012

Potter College Curriculum Committee October 11, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: 4/6/2012

**Potter College of Arts & Letters**

**Department of Art**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 5-6566

**1. Identification of program:**

* 1. Current program reference number: 514
  2. Current program title: BFA in Visual Arts
  3. Credit hours: 82

**2. Identification of the proposed program changes:**

* The Department of Art wishes to establish an entry requirement for our BFA program (ref. #514). Students interested in pursuing a BFA in Visual Art must meet one of the following criterion: have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200 level and an upper level 300 studio course, OR have a minimum GPA of 2.5 for these same courses to be eligible for a formal department portfolio review conducted by a faculty committee. Transfer students will be required to meet the second of these two options. Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in their continuing art studies, may reapply once.
* Indicate ref. number 514P for students who have yet to pass entry requirements for the BFA.

**3. Detailed program description:**

|  |  |
| --- | --- |
| BFA Visual Arts studio concentration hrs. | BFA Visual Arts studio Proposed hrs. |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 131 3-D Design 3 | ART 131 3-D Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 240 Drawing 3 | ART 240 Drawing 3 |
| ART 340 Drawing 3 | ART 340 Drawing 3 |
| ART 341 Drawing 3 | ART 341 Drawing 3 |
| ART 440 Drawing 3 | ART 440 Drawing 3 |
| ART 105 History of Art to 1300 3 | ART 105 History of Art to 1300 3 |
| ART 106 History of Art since 13003 | ART 106 History of Art since 13003 |
| 2 upper-level elective art history courses 6  selected from the following menu:  ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 334, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305 | 2 upper-level elective art history courses 6  selected from the following menu:  ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 334, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305 |
| Any four of the following basic studios 12 | Any four of the following basic studios 12 |
| ART 220 Ceramics | ART 220 Ceramics |
| ART 231 Graphic Design | ART 231 Graphic Design |
| ART 243 Digital Media | ART 243 Digital Media |
| ART 250 Printmaking | ART 250 Printmaking |
| ART 260 Painting | ART 260 Painting |
| ART 270 Sculpture | ART 270 Sculpture |
| ART 280 Weaving | ART 280 Weaving |
| 2 upper-level elective studio courses 6 | 2 upper-level elective studio courses 6 |
| 9 upper-level studio courses in one area 27 | 9 upper-level studio courses in one area 27 |
| ART 432 Portfolio 3 | ART 432 Portfolio 3 |
| ART 434 Capstone Seminar 1 | ART 434 Capstone Seminar 1 |
| Total semester hours 82 | Total semester hours 82  **Entry into the BFA in Visual Art program may be accomplished in one of two ways: have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200 level and an upper level 300 studio course, OR have a minimum GPA of 2.5 for these same courses and pass a department portfolio review conducted by a faculty committee. Transfer students will be required to meet the second of these two options. Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in their continuing art courses, may reapply once.**  **Prior to meeting these standards, students pursuing the BFA will be designated as reference # 514P.** |

|  |  |
| --- | --- |
| BFA Visual Arts Graphic Design concentration  hours | BFA Visual Arts Graphic Design concentration  (proposed) hours |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 131 3-D Design 3 | ART 131 3-D Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 240 Drawing 3 | ART 240 Drawing 3 |
| ART 340 Drawing 3 | ART 340 Drawing 3 |
| ART 341 Drawing 3 | ART 341 Drawing 3 |
| ART 440 Drawing or ART 431 Illustration 3 | ART 440 Drawing or ART 431 Illustration 3 |
| ART 105 History of Art to 1300 3 | ART 105 History of Art to 1300 3 |
| ART 106 History of Art since 13003 | ART 106 History of Art since 13003 |
| 2 upper-level elective art history courses 6  selected from the following menu:  ART 305,ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305 | 2 upper-level elective art history courses 6  selected from the following menu:  ART 305,ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305 |
| Any three of the following basic studios 9 | Any three of the following basic studios 9 |
| ART 220 Ceramics | ART 220 Ceramics |
| ART 250 Printmaking | ART 250 Printmaking |
| ART 260 Painting | ART 260 Painting |
| ART 270 Sculpture | ART 270 Sculpture |
| ART 280 Weaving | ART 280 Weaving |
| 2 upper-level elective studio courses 6 | 2 upper-level elective studio courses 6 |
| ART 231 Graphic Design 3 | ART 231 Graphic Design 3 |
| ART 243 Digital Media 3 | ART 243 Digital Media 3 |
| ART 330 Graphic Design 3 | ART 330 Graphic Design 3 |
| ART 334 Survey of Graphic Design 3 | ART 334 Survey of Graphic Design 3 |
| ART 343 Digital Media, Time Based 3 | ART 343 Digital Media, Time Based 3 |
| ART 430 Graphic Design 3 | ART 430 Graphic Design 3 |
| ART 432 Portfolio 3 | ART 432 Portfolio 3 |
| ART 433 Package Design 3 | ART 433 Package Design 3 |
| ART 438 Advanced Computer Graphics 3 | ART 438 Advanced Computer Graphics 3 |
| Select one course from each of the following pairs | Select one course from each of the following pairs |
| ART 331 Visual Thinking or  JOUR 343 Print Design 3 | ART 331 Visual Thinking or  JOUR 343 Print Design 3 |
| ART 436 Electronic Illustration or  AMS 308 Graphic Communications 3 | ART 436 Electronic Illustration or  AMS 308 Graphic Communications 3 |
| ART 434 Capstone Seminar 1 | ART 434 Capstone Seminar 1 |
| Total semester hours 82 | Total semester hours 82  **Entry into the BFA in Visual Art program may be accomplished in one of two ways: have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200 level and an upper level 300 studio course, OR have a minimum GPA of 2.5 for these same courses and pass a department portfolio review conducted by a faculty committee. Transfer students will be required to meet the second of these two options. Any students denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in their continuing art courses, may reapply once.**  **Prior to meeting these standards, students pursuing the BFA will be designated as reference # 514P.** |

**4. Rationale for the proposed program change:**

* The National Association of Schools of Art and Design (the department’s national accrediting agency) recommends our department establish a level of expectations that clearly separates our pre-professional degree, (BFA in Visual Art) from our liberal arts degree (BA in Visual Studies). Currently our BA Studio track has no minimum GPA requirement beyond the university’s overall standard of 2.0. The department’s BA in Art Education requires a minimum GPA of 2.5 for state certification purposes. Establishing this raised standard for entry into our BFA program is appropriate to our program’s goals.
* A 514P designation will help advisors note students who have yet to pass their entry requirements for the BFA.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2014

**6. Dates of prior committee approvals:**

Art Department 9/14/2012

Potter College Curriculum Committee October 12, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: October 1, 2012

**Potter College Arts & Letters**

**Department of Music**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of program:**

* 1. Current program reference number: 583
  2. Current program title: Bachelor of Arts in Music (Liberal Arts)
  3. Credit hours: 48

**2. Identification of the proposed program changes:**  Remove MUS 328 Music History III (3 hours) from degree requirements and increase the electives from 5 hours to 8 hours.

**3. Detailed program description:**

**#583 -- CURRENT REQUIREMENTS**

**MUSIC COURSES** **Hrs.**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

MUS 326 Music History I 3

MUS 327 Music History II 3

**MUS 328 Music History III 3**

MUS 160/349 Grp Piano I /Accomp. 1

MUS 161/349 Grp Piano II/ Accomp. 1

MUS 317 Conducting I 2

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

Music Electives: 5

5 hours selected from Theory/Composition, History/Literature, ensembles, applied lessons, conducting, methods, or techniques.

**TOTAL = 48 hrs#583 – NEW REQUIREMENTS**

**MUSIC COURSES** **Hrs.**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

MUS 326 Music History I 3

MUS 327 Music History II 3

MUS 160/349 Grp Piano I /Accomp. 1

MUS 161/349 Grp Piano II/ Accomp. 1

MUS 317 Conducting I 2

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

**Music Electives: 8**

**8 hours selected from Theory/Composition, History/Literature, ensembles, applied lessons, conducting, methods, or techniques.**

**TOTAL = 48 hrs**

**4. Rationale for the proposed program change:**  Most benchmark institutions and comparable music units offer a 2-semester sequence in Music History. The current 3-semester sequence requires 9 credit hours and places both juniors and seniors (2 cohorts of students) into History classes every Fall semester. Existing courses MUS 326 Music History I and MUS 327 Music History II have been revised to address the core content of the current 3-semester music history sequence. This revision moves 3 hours of the Bachelor of Arts degree from Required courses to Elective courses.

**5. Proposed term for implementation and special provisions:** Fall 2013

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee April 11, 2012

MusicDepartment August 15, 2012

PCAL Curriculum Committee October 11, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: October 1, 2012

**Potter College Arts & Letters**

**Department of Music**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of program:**

* 1. Current program reference number: 593
  2. Current program title: Bachelor of Music, concentration in Performance
  3. Credit hours: 73-75

**2. Identification of the proposed program changes: Identification of the proposed program changes:** Remove MUS 328 Music History III (3 hours) from degree requirements.

**3. Detailed program description:**

**CURRENT REQUIREMENTS - Performance**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

MUS 304 Form and Analysis 2

Theory/Composition elective 3

Theory/Composition elective 3

MUS 326 Music History I 3

MUS 327 Music History II 3

**MUS 328 Music History III 3**

MUS 430 Music Literature 3

MUS 160/349 Group Piano I /Accompanying 1

MUS 161/349 Group Piano II/Accompanying 1

MUS 260/349 Group Piano III/Accompanying 1

MUS 261/349 Group Piano IV/Accompanying 1

MUS 317 Conducting I 2

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 152 Diction I (vocal only) (1)

MUS 252 Diction II (vocal only) (1)

MUS 310 Pedagogy 3

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (elective) 1

Ensemble (elective) 1

**TOTAL = 73 (Vocal = 75)**

**NEW REQUIREMENTS - Performance**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

MUS 304 Form and Analysis 2

Theory/Composition elective 3

Theory/Composition elective 3

MUS 326 Music History I 3

MUS 327 Music History II 3

MUS 430 Music Literature 3

MUS 160/349 Group Piano I /Accompanying 1

MUS 161/349 Group Piano II/Accompanying 1

MUS 260/349 Group Piano III/Accompanying 1

MUS 261/349 Group Piano IV/Accompanying 1

MUS 317 Conducting I 2

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 152 Diction I (vocal only) (1)

MUS 252 Diction II (vocal only) (1)

MUS 310 Pedagogy 3

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (elective) 1

Ensemble (elective) 1

**TOTAL = 70 (Vocal = 72)**

**4. Rationale for the proposed program change:** Most benchmark institutions and comparable music units offer a 2-semester sequence in Music History. The current 3-semester sequence requires 9 credit hours and places both juniors and seniors (2 cohorts of students) into History classes every Fall semester. Existing courses MUS 326 Music History I and MUS 327 Music History II have been revised to address the core content of the current 3-semester music history sequence. This revision will reduce Degree Program Requirements in the Bachelor of Music degree by 3 hours.

**5. Proposed term for implementation and special provisions:** Fall 2013

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee April 11, 2012

MusicDepartment August 15, 2012

PCAL Curriculum Committee October 11, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: July 18, 2012

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Revise a Program**

**(Action Item)**

Contact Person: Douglas Smith, Douglas.Smith@wku.edu, 745-3750

**1. Identification of program:**

* 1. Current program reference number: 342
  2. Current program title: Minor in Criminology
  3. Credit hours: 21

**2. Identification of the proposed program changes:**

* **Add a course to minor (SOCL 231: Introduction to Criminal Justice)**
* **Course Deletion (SOCL 234: Security and Crime Investigation).**

**3. Detailed program description:**

|  |  |
| --- | --- |
| Required Courses:  SOCL 309: Social Deviance  SOCL 330: Criminology  SOCL 332: Juvenile Delinquency  SOCL 380: Penology | Required Courses:  SOCL 309: Social Deviance  SOCL 330: Criminology  SOCL 332: Juvenile Delinquency  SOCL 380: Penology |
| Elective Courses:  SOCL 232: Introduction to Law Enforcement  SOCL 233: Alternatives to Confinement  **SOCL 234: Security and Crime Investigation**  SOCL 359: Sexuality and Society  SOCL 432: Sociology of Criminal Law  SOCL 434: Organized Crime  SOCL 435: Family Violence  SOCL 438: Victimology  SOCL 439: Internship in Criminology  SOCL 446: Gender, Crime, and Justice  SOCL 451: White Collar Crime  PS 220: Judicial Process  PS 326: Constitutional Law  PS 328: Criminal Justice  PS 350: Political Terrorism  HIST 445: American Legal History to 1865  HIST 446: American Legal History Since 1865  SWRK: 356: Services to Juvenile Offenders  PSY 440: Abnormal Psychology  PSY 441: Aspects of Alcoholism  PSY 470: Psychology and the Law  CHEM 430: Forensic Chemistry  PH 165: Drug Abuse  MGT 210: Organizational Management  ANTH 300: Forensic Anthropology | Elective Courses:  **SOCL 231: Introduction to Criminal Justice**  SOCL 232: Introduction to Law Enforcement  SOCL 233: Alternatives to Confinement  SOCL 359: Sexuality and Society  SOCL 432: Sociology of Criminal Law  SOCL 434: Organized Crime  SOCL 435: Family Violence  SOCL 438: Victimology  SOCL 439: Internship in Criminology  SOCL 446: Gender, Crime, and Justice  SOCL 451: White Collar Crime  PS 220: Judicial Process  PS 326: Constitutional Law  PS 328: Criminal Justice  PS 350: Political Terrorism  HIST 445: American Legal History to 1865  HIST 446: American Legal History Since 1865  SWRK: 356: Services to Juvenile Offenders  PSY 440: Abnormal Psychology  PSY 441: Aspects of Alcoholism  PSY 470: Psychology and the Law  CHEM 430: Forensic Chemistry  PH 165: Drug Abuse  MGT 210: Organizational Management  ANTH 300: Forensic Anthropology |

**4. Rationale for the proposed program change:**

* The course description for SOCL 231 in the current undergraduate catalog reads as follows: “Survey of criminal justice systems, including police, courts, and corrections.” When SOCL 231 was added to our curriculum, we forgot to revise the minor to include it in the list of restricted electives.
* The course description for SOCL 234 in the current undergraduate catalog reads as follows: “Current issues faced by safety responders, primarily focusing on homeland security and criminal investigations.” SOCL 234 was added to our curriculum by an adjunct professor a few years back. The course has been offered twice (including Fall 2012) each time taught by an adjunct faculty. We would like to remove the course as offering it will continually rely on an adjunct as no full-time tenure track/tenured faculty feels comfortable teaching the course content.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2013

**6. Dates of prior committee approvals:**

Sociology Department August 22, 2012

PCAL Curriculum Committee October 11, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: August 2, 2012

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Revise a Program**

**(Action Item)**

Contact Person: Douglas Smith [douglas.smith@wku.edu](mailto:douglas.smith@wku.edu), 745-3750

**1. Identification of program:**

* 1. Current program reference number: 775
  2. Current program title: Major in Sociology
  3. Credit hours: 31

**2. Identification of the proposed program changes:**

* **Course Deletion (SOCL 234: Security and Crime Investigation)**

**3. Detailed program description:**

|  |  |
| --- | --- |
| Required Courses:  SOCL 100 Introduction to Sociology  Any SOCL 200 course listed below  SOCL 300 Using Statistics in Sociology  SOCL 302 Strategies of Social Research  SOCL 304 Sociological Theory: Perspectives on Society  SOCL 499 Senior Seminar | Required Courses:  SOCL 100 Introduction to Sociology  Any SOCL 200 course listed below  SOCL 300 Using Statistics in Sociology  SOCL 302 Strategies of Social Research  SOCL 304 Sociological Theory: Perspectives on Society  SOCL 499 Senior Seminar |
| Elective Courses:  SOCL 210 Interaction Self and Society  SOCL 220 Marriage & Family  SOCL 231 Into. To Criminal Justice  SOCL 232 Intro. To Law Enforcement  SOCL 233 Alternatives to Confinement  **SOCL 234 Security & Crime Investigation**  SOCL 240 Contemporary Social Problems  SOCL 245 Sociology of Popular Culture  SOCL 260 Race and Ethnic Relations  SOCL 309 Social Deviance  SOCL 310 Behavior in Small Groups  SOCL 312 Collective Behavior  SOCL 322 Religion in Society  SOCL 324 Sociology of Sport  SOCL 330 Criminology  SOCL 332 Juvenile Delinquency  SOCL 342 Aging in Society  SOCL 345 Sociology of Popular Music  SOCL 346 Special Topics  SOCL 350 Social Inequality  SOCL 352 Technology, Work & Society  SOCL 353 Sociology of Japan  SOCL 355 Sociology of Gender  SOCL 359 Sexuality and Society  SOCL 360 Community Rural & Urban Society  SOCL 362 Race, Class & Gender  SOCL 363 Population and Society  SOCL 375 Diversity in American Society  SOCL 376 International Sociology  SOCL 380 Penology  SOCL 404 Qualitative Research Methods  SOCL 408 Survey Applications  SOCL 410 Socialization  SOCL 420 Political Sociology  SOCL 432 Sociology of Criminal Law  SOCL 434 Organized Crime  SOCL 435 Family Violence  SOCL 438 Victimology  SOCL 439 Internship in Criminology  SOCL 440 Medical Sociology  SOCL 442 Sociology Research Project  SOCL 446 Gender, Crime & Justice  SOCL 450 Occupations & Professions  SOCL 451 White Collar Crime  SOCL 452 Social Change  SOCL 460 Urban Sociology  SOCL 466 Gender, Family & Society  SOCL 470 Environmental Sociology  SOCL 489 Sociology Study Abroad  SOCL 494 Cooperative Education  SOCL 495 Directed Study  SOCL 496 Directed Study | Elective Courses:  SOCL 210 Interaction Self and Society  SOCL 220 Marriage & Family  SOCL 231 Into. To Criminal Justice  SOCL 232 Intro. To Law Enforcement  SOCL 233 Alternatives to Confinement  SOCL 240 Contemporary Social Problems  SOCL 245 Sociology of Popular Culture  SOCL 260 Race and Ethnic Relations  SOCL 309 Social Deviance  SOCL 310 Behavior in Small Groups  SOCL 312 Collective Behavior  SOCL 322 Religion in Society  SOCL 324 Sociology of Sport  SOCL 330 Criminology  SOCL 332 Juvenile Delinquency  SOCL 342 Aging in Society  SOCL 345 Sociology of Popular Music  SOCL 346 Special Topics  SOCL 350 Social Inequality  SOCL 352 Technology, Work & Society  SOCL 353 Sociology of Japan  SOCL 355 Sociology of Gender  SOCL 359 Sexuality and Society  SOCL 360 Community Rural & Urban Society  SOCL 362 Race, Class & Gender  SOCL 363 Population and Society  SOCL 375 Diversity in American Society  SOCL 376 International Sociology  SOCL 380 Penology  SOCL 404 Qualitative Research Methods  SOCL 408 Survey Applications  SOCL 410 Socialization  SOCL 420 Political Sociology  SOCL 432 Sociology of Criminal Law  SOCL 434 Organized Crime  SOCL 435 Family Violence  SOCL 438 Victimology  SOCL 439 Internship in Criminology  SOCL 440 Medical Sociology  SOCL 442 Sociology Research Project  SOCL 446 Gender, Crime & Justice  SOCL 450 Occupations & Professions  SOCL 451 White Collar Crime  SOCL 452 Social Change  SOCL 460 Urban Sociology  SOCL 466 Gender, Family & Society  SOCL 470 Environmental Sociology  SOCL 489 Sociology Study Abroad  SOCL 494 Cooperative Education  SOCL 495 Directed Study  SOCL 496 Directed Study |

**4. Rationale for the proposed program change:**

The course description for SOCL 234 in the current undergraduate catalog reads as follows: “Current issues faced by safety responders, primarily focusing on homeland security and criminal investigations.” SOCL 234 was added to our curriculum by an adjunct professor a few years back. The course has been offered twice (including Fall 2012) each time taught by an adjunct faculty. We would like to delete the course as offering it will continually rely on an adjunct as no full-time tenure track/tenured faculty feels comfortable teaching the course content.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2013

**6. Dates of prior committee approvals:**

Sociology Department Aug 22, 2012

PCAL Curriculum Committee October 11, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_