



Studio & Theatre Usage Fees

For WKU-Affiliated and Nonprofit Organizations

Spaces are generally available for rental only in the summer and winter terms. All usage must be approved in advance by Andrew Duff, Production Manager, and must not interfere with any Theatre & Dance productions, rehearsals or scene, lighting or audio installations for department productions.

Lighting operators, sound operators and accompanists are contingent upon availability.

Russell Miller Theatre (FAC, seating approx. 300)

- Standard Rate: \$75/hr., or \$200/day, or \$800/wk.
- Use of sound: \$25/hr., or \$75/day, including operator.
- Lighting beyond lights up/lights down: \$30/hour or \$90/day, including operator.
- Use of piano: \$5/hr.
- Accompanist: \$30/hr.
- Setup/tear down: \$20/hr., per crew member.

Lab Theatre (GWH, seating approx. 135)

- Standard Rate: \$60/hr., or \$150/day, or \$600/wk.
- Use of sound: \$25/hr., or \$75/day, including operator.
- Lighting beyond lights up/lights down: \$30/hour or \$90/day, including operator.
- Use of piano: \$5/hr.
- Accompanist: \$30/hr.
- Setup/tear down: \$25/hr., per crew member.

Dance Studio (GWH 200A or 200B)

- Standard Rate: \$40/hr., \$125/day, or \$500/wk.
- Use of sound: \$10/hr., or \$25/day per studio.
- Use of piano: \$5/hr.
- Accompanist: \$30/hr.
- Cleanup fee (if necessary): \$50/hr.

Large Rehearsal Studio (GWH 307)

- Standard Rate: \$30/hr., \$75/day, or \$250/wk.
- Use of sound: \$10/hr., or \$25/day per studio.
- Use of piano: \$5/hr.
- Accompanist: \$30/hr.
- Cleanup fee (if necessary): \$50/hr.



Small Rehearsal Studio (GWH 311)

- Standard Rate: \$25/hr., or \$50/day, \$150/wk.
- Cleanup fee (if necessary): \$50/hr.

Renters agree to take full responsibility for space during rental period, including . . .

- Adult supervision of children in all facilities at all times
- No food or drinks allowed in the studios or theatres
- No street shoes on the dance studio floors
- No access to furniture, costume, or prop storage
- Restoring facility (including lobby and dressing rooms) to pre-rental condition at end of rental period
- Paying for any damage sustained to floors, mirrors, barres, sound equipment, lighting equipment, furniture or other equipment/facilities during rental period

Dates and times of rental: _____

Payment due by: _____

I agree to abide by the terms of rental above: _____

Print name: _____

Organization: _____

Address: _____

Phone: _____

Theatre & Dance Department Representative: _____

Date: _____