

WKU DANCE PROGRAM

SPRING 2025 - NEWSLETTER

The WKU Dance Program has brought the curtain down on Spring 2025, and we are excited to share our many activities from the semester. In this edition, you will see a collection of photos from the Dance Program's coursework, guest artist workshops, faculty and student research endeavors, the Department of Theatre & Dance's production of *Evening of Dance*, *The Dance Project*, and *Last Chance to Dance*.

As always, the WKU dance program strives to create thinking artists. Each semester, our incredible students engage in technique, theory, performance, and focused research while pursuing degrees in second majors and/or minors. Through an interdisciplinary and holistic approach to dance education and training, our students discover enhanced leadership, advocacy, and learning opportunities as depicted in the following pages.

Anna Patsfall
Associate Professor

Inquiries about the WKU Dance Program may be directed to Anna Patsfall, Dance Program Coordinator, anna.patsfall@wku.edu



Photo Credits:
Jeffrey Smith,
E. Shura Pollatsek,
Meghen McKinley, and
BlackBox Media KY

DANCE TECHNIQUE COURSES



DANCE FACULTY: Professor Amanda Clark, Associate Professor Meghan McKinley, Associate Professor Anna Patsfall, and Adjuncts Roberto Sifontes and Amanda Poitras

RESEARCH AND CREATIVE ACTIVITY



**Madelyn Groth: CE/T
Pas de Deux Past and
Present: Examining the
Future of Partnering
Work in the Study of
Teaching and
Performance of
Professional Ballet**



**Shannon Maloney: CE/T
Striking Similarities: An
Exploration of the
Relationship Between Tap
Dance and Ballet**



RESEARCH AND CREATIVE ACTIVITY

**Grace Carter: CE/T
Enhancing Injury
Prevention and
Management: Developing
a Standardized Injury
Screening Survey for
WKU's Dance Program**



**Charlotte Bariteau: CE/T
The Jazz Choreographer's
Dilemma: Honoring History,
Cultivating Artistry, and
Advancing Composition**

**Shelby Cooley: FUSE Award
Gender Queerness and
Expression within Dance
Genre Dedication,
Showcased within Dance
Filmmaking and
Choreography**



Faculty Research and Creative Activity

Meghen McKinley had the privilege of a 10 day teaching/choreographic residency in Alaska in February. She worked with University of Alaska, Anchorage dancers and university students as well as with a local modern dance company Momentum Dance. The residency included improvisation, choreographic rep, Dance in Culture lecture, modern dance technique classes, and an open community class.

Additionally, she has started a new project of creating a dance film based on her Evening of Dance work, "sit, stand, lay". This was most recently shot in locations around Bowling Green at the end of the semester, in hopes of creating film magic in the next season to come.



DANCE PEDAGOGY



Amanda Clark has published her book "Dance Pedagogy" which released in July of 2024. Alumni Sara Pecina also authored three chapters and contributed to the editing process.

Additionally, She is in the process of preparing the manuscript for the second edition of "Dance Appreciation"

GUEST ARTIST EXPERIENCES

Eboné C. Amos joined us again this semester to work with the dancers on her piece “Freedom Summer” in our rep which was preformed with new additions and choreography in Evening of Dance 2025.



WKU Dance Program Alumna Tiffany McCord taught a contemporary ballet master class in the morning and an improvisation class followed by question and answer in the evening. Our dancers loved learning from her and hearing her knowledge.

GUEST ARTIST EXPERIENCES



Dancer's had the opportunity to experience Ailey II at SKYPAC. This was an inspiring evening for our dancers.

Victor Alexander dance director of Ruth Page School, taught our students a master class and created a choreographic work "Echos of Silence" for our Spring Evening of Dance Concert.



Evening of Dance 2025

WKU DANCE COMPANY



Dance Project 2025



National Dance Education Organization



LAST CHANCE TO DANCE

