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MASTER B58 6-2005
VIOLINO II

Sinfonie Nr. 4 d-Moll

1

Robert Schumann, op. 120

Ziemlich langsam $\text{♩} = 52$

Handwritten notes: *in 3*, *4te Saite*, *3te Saite*, *4te Saite*, *Lebhaft*, *in 2*, *ff*, *div.*, *off*, *Sum.*

6 *f* *pp* *cresc.* *f* *sf* *p*

13 *cresc.* *mf* *f* *dim.*

20 *p* *cresc.* *stringendo* *cresc.*

28 *Lebhaft* $\text{♩} = 92$ $\text{♩} = 68$ *f*

33 *ff* *div.* *cresc.* *p*

39 *ff* *div.* *cresc.* *p*

45 *ff* *div.* *cresc.* *p*

52 *f* *p* *f* *p* *f* *p*

61 *f* *p* *f* *p* *f* *p*

67 *B* *cresc.* *Sum.*

73 *p* *f* *p* *cresc.* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf*

VIOLINO II[illegible]

VIOLINO II

3

186 *f sf* *p cresc.* *sf*

193 *ff*

198 *sf*

204 *ff*

209 *sf*

218 *sf* *p dolce* *Sim*

224 *cresc.*

228 *f* *p dolce* *Solo*

237 *p cresc.* *Sim* *f*

242 *p*

250

255

260 *cresc.* *K 2*

f = 94

VIOLINO II

Handwritten musical score for Violino II, measures 267 to 344. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

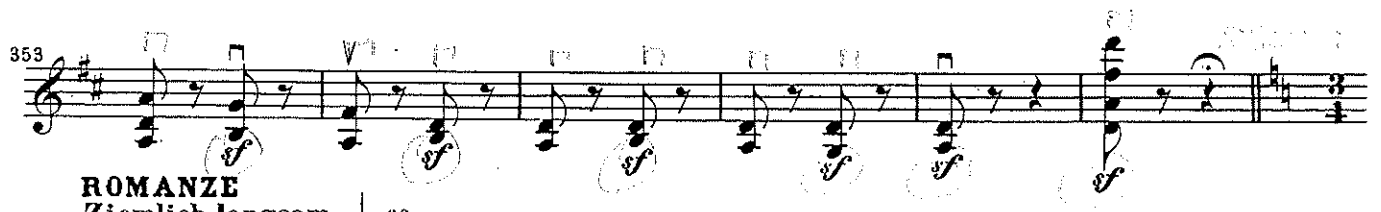
Measures and markings:

- 267: *f*, *sf*, *2*
- 276: *pp*, *cresc.*, *f*
- 286: *f*
- 292: *f*, *sf*
- 297: *fp*, *f*, *più f*
- 307: *cresc.*
- 313: *ff*, *M*
- 322: *Deccl.*, *p*
- 334: *cresc. f*, *ff*
- 340: *ff*
- 344: *ff*

Handwritten annotations include "1-109" above measures 267 and 276, and "1-112" above measure 276. There are also various handwritten "V" and "N" markings above notes throughout the score.

VIOLINO II

5



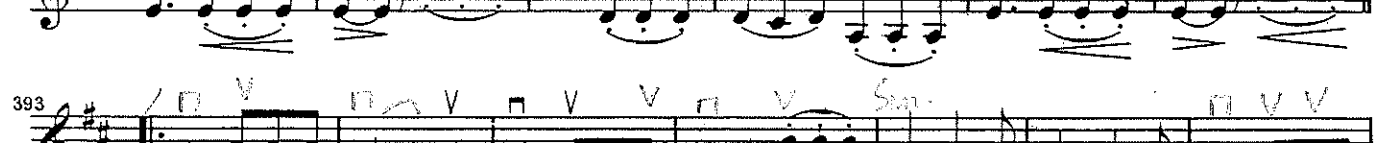
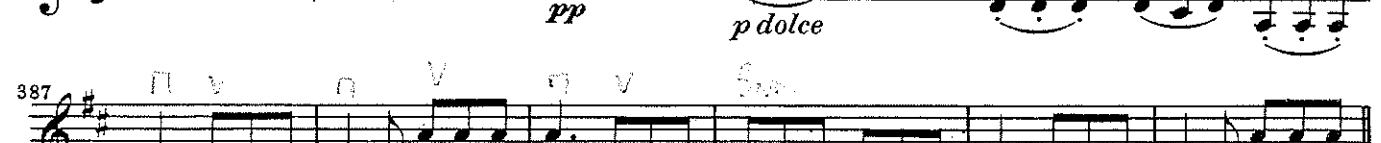
ROMANZE

Ziemlich langsam

$\text{♩} = 66$

pizz.

Vibrato Pizz.



FINALE

VIOLINO II

7

536 *sf*

546 *p*

555

569 *cresc.* *f*

580 *p dolce*

593 *R*

606 *3*

619 ** immer schwächer und schwächer*

626 *1* *Etwas zurückhaltend* *CL I* *pizz.* *5* *4*

Langsam $\text{♩} = 52$

644 *arco* *pp* *cresc.* *p* *mf* *cresc.* *f*

arco *pp* *cresc.* *p* *mf* *cresc.* *f*

stringendo

653 *p* *cresc.* *f*

* = always weaker not weaker

VIOLINO II

Lebhaft

♩ = 126

8
Lebhaft $\text{♩} = 126$ *h.* VIOLINO II

660 *ff*

665 *f*

670 *Sim* *p* *f* *p*

674 *f* *p* *f* *f*

678 *p* *f* *p* *dim.*

682 *p dolce* *f* *p* *fp* *Sim.*

689 *fp* *fp* *fp* *dim.*

696 *p* *Sim* *Sim* *Stacc.* *p*

703 *cresc.* *f* *f* *f* *Stacc.* *p* *cresc.*

708 *f* *f* *f* *f* *Solo*

16th S.

3

This image shows a page of musical notation, likely a score for a violin and piano ensemble. The notation is written on ten staves, with measures numbered 713, 719, 727, 735, 742, 750, 756, 761, 771, 778, 785, and 792. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *sf*, *cresc.*, *dim.*, *pizz.*, *arco*, *simile*, *U.h.*, *Watch*, *Stack*, and *W 2*. There are also handwritten annotations in some measures, such as "U.h. 16th" and "Stack". The notation is complex, with many notes and rests, and some measures contain multiple notes. The overall style is that of a classical musical score.

