

1/4

MASTER B5j
6-2025

Robert

SCHUMANN

Symphony No. 4

D Minor

op. 120

VIOLIN I

(06615)

Luck's Music Library

MICHIGAN

MASTER B51
6-3025

Sinfonie Nr. 4 d-Moll

VIOLINO I

Robert Schumann, op. 120

in 3 $\text{♩} = 52$
Ziemlich langsam $\text{♩} = 52$

f *pp* *cresc.* *f* *sf* *p*

mf *cresc.*

f *dim.*

p *cresc.*

stringendo *cresc.*

Lebhaft $\text{♩} = 92$ *Sim.*

Sim.

ff *off v* *ON* *cresc.* *f*

f *p* *f* *p* *f* *p*

VIOLINO I

3

Handwritten musical score for Violino I, measures 56 to 126. The score includes various musical notations, dynamics, and performance markings.

Measures 56-62: Handwritten markings include "V", "V V 9m", and "V". Dynamics include *p*.

Measures 63-68: Handwritten markings include "V V 4m", "B", and "V". Dynamics include *p*.

Measures 69-73: Handwritten markings include "V V 2", "V V 3", "V V 4m", and "V". Dynamics include *cresc.*

Measures 74-79: Handwritten markings include "V", "V 3", "V", and "V". Dynamics include *f*, *p*, and *cresc.*

Measures 80-84: Handwritten markings include "V", "V 3", "V", and "V". Dynamics include *sf*, *p*, and *sf*.

Measures 85-91: Handwritten markings include "V", "V 2", "V", "C", and "V". Dynamics include *sf*, *p*, and *sf*.

Measures 92-101: Handwritten markings include "V", "V 3", "V", "V 4", "V", and "V". Dynamics include *f*, *sf*, and *p*.

Measures 102-108: Handwritten markings include "V", "V", "V", and "V". Dynamics include *sf*, *p*, and *sf*.

Measures 109-114: Handwritten markings include "V", "V", "V", and "V". Dynamics include *sf*, *p*, and *sf*.

Measures 115-120: Handwritten markings include "V", "V", "V", and "V". Dynamics include *cresc.*, *sf*, and *p*.

Measures 121-125: Handwritten markings include "V", "V", "V", and "V". Dynamics include *sf*, *p*, and *sf*.

Measures 126-131: Handwritten markings include "V", "V", "V", and "V". Dynamics include *sf*, *p*, and *sf*.

VIOLINO I

Violino I

132

139

149

157

161

168

172

177

184

191

195

200

sf

ff

p dolce

cresc.

f

p

f

p cresc.

G4

1

V

VIOLINO I

5

206 *V* 3 4 *ff*

212 *sf* *sf*

221 *H* *p dolce* *cresc.*

230 *Ob.* *p dolce*

234 *Fl.* *cresc.*

239

244

248 *p*

252

256

260 *cresc.*

264 *K* 3 *sf* *sf*

move *sf*

This page contains the musical score for Violino I, measures 206 to 264. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'V' above measure 206, 'H' above measure 221, 'K' above measure 264, and 'move' with an arrow pointing right below measure 264. The page is numbered '5' in the top right corner.

VIOLINO I

Handwritten notes: *long* (above staff 276), *short* (above staff 286), *dim.* (above staff 313), *ATTACCA* (above staff 350).

276 *sf* *pp* *cresc.*

286 *sf* *f* *sf*

294 *sf* *sf p* *sf* *sf*

303 *piu f*

309

313 *M* *ff* *cresc.*

322

332 *p* *cresc.*

340 *0 1*

345 *2 3*

350

ROMANZE
Ziemlich langsam $\text{♩} = 66$

359 Clar. *pp* *pizz.* *arco* *mf*

367 *dim.* *Viola*

375 *cresc.* *dim.* *pizz.* *p*

VIOLINO I

7

382 **P** Violino Solo *pp* *p dolce*

P Violino I *arco* *pp* *p dolce*

386

388

390

393

398

401

406 *arco*

Lebhaft $\frac{1}{2}$ = 92

SCHERZO
Lebhaft $\frac{3}{4} = 92$

412 *f*
 419 *f*
 427 *sf*
 436 *p*
 446 *cresc.*
 455 *f*
 464 *sf*
 476 **Trio**
 Basso *p dolce*
 482
 488
 494

VIOLINO I

9

501 *p*

506

513

516 *cresc.* *dim.*

522

530

540 *p*

549

560

569 *cresc.* *sf*

578

VIOLINO I

slower $\text{♩} = 63$

588 *p dolce*

593

598

603 *R vib V*

609

615

621 ** immer schwächer und schwächer*
Etwas zurückhaltend *= weniger held & back*

629 *slower* *pizz.* *4*

644 *Langsam* $\text{♩} = 52$ *arco* *pp* *Clar. Viola* *cresc.*

649 *mf*

655 *stringendo* *cresc.*

660 *Lebhaft* $\text{♩} = 126$

* = Always weaker and weaker

VIOLINO I

11

364 *f*

668 *f* *p* *f* *p* *f* *p*

674 *f* *p* *f* *f* *dim.* *p dolce*

683 *f* *p*

688 *sf* *sf* *sf*

693 *sf* *dim.* *p* *p*

699 *p*

703 *cresc.* *f* *f* *f* *p*

707 *cresc.* *f* *f* *f* *f*

712 *f*

716 *16ths*

721 *p* *p* *p* *pizz.* *2* *2* *2*

VIOLINO I

Violino I

731 *arco* *V* *simile* *cresc.* *sf*

740 *sf*

746 *sf*

751 *2* *sf*

758 *p* *f* *p* *f* *p* *f*

764 *p* *cresc.* *p*

772 *p dolce* *p*

777 *sf* *sf* *sf*

783 *sf* *dim.* *p* *WATCH* *p*

789 *p* *STAC!* *cresc.*

794 *cresc.*

799 *f*

Handwritten musical score for Violino I, measures 804-870. The score is in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include '16ths', 'AA', 'L=128', 'Schneller', 'In 2', 'Presto', 'Bassi immer forte', 'Viola', 'Viol. II', and 'Sli'. The score is divided into systems, with measures 804-809, 809-816, 816-822, 822-827, 827-833, 833-838, 838-844, 844-851, 851-860, 860-865, and 865-870. The tempo changes from 'In 2' to 'Presto' at measure 851.