

VOLONCELLO

Robert Schumann, op. 120

[illegible]

VIOLONCELLO

Violoncello musical score, measures 87-162. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'C' (Crescendo). The score includes various dynamic markings and performance instructions:

- Measures 87-93: *sf* (sforzando), *tr* (trill), *sol* (sol), *V* (Vibrato).
- Measures 94-102: *tr* (trill), *D* (Dolce), *f* (forte), *p* (piano), *sf* (sforzando).
- Measures 103-112: *sf* (sforzando), *p* (piano), *sf* (sforzando), *f* (forte), *p* (piano), *sf* (sforzando).
- Measures 113-118: *f* (forte), *peresc.* (per crescendo), *sf* (sforzando), *ff* (fortissimo).
- Measures 119-123: *ff* (fortissimo), *sf* (sforzando), *ff* (fortissimo).
- Measures 124-129: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *ff* (fortissimo).
- Measures 130-135: *ff* (fortissimo), *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).
- Measures 136-143: *sf* (sforzando), *ff* (fortissimo), *p dolce* (piano dolce), *cresc.* (crescendo).
- Measures 144-151: *ff* (fortissimo), *p* (piano), *sf* (sforzando), *ff* (fortissimo).
- Measures 152-161: *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo).
- Measures 162-168: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo).

VIOLONCELLO

3

171 *sf* *1*

177 *p* *sf* *3* *sf* *p* *sf*

182 *sf* *f* *p* *sf* *sf*

187 *f* *p cresc.* *sf* *sf* *sf*

193 *ff* *1*

198 *sf* *1* *sf* *1* *sf* *1*

204 *sf* *1* *sf* *ff*

209 *sf* *ff* *p dolce*

216 *sf* *ff* *p dolce*

223 *cresc.* *f*

233 *p dolce* *cresc.*

242 *sf* *1*

VIOLONCELLO[illegible]

ROMANZE
Ziemlich langsam

Vol. I.

$\text{♩} = 66$



p. ausdrucksvoll

pizz.

359 *Ziehnen langsam*
 No. 1.1 $\text{♩} = 66$

p. ausdrucksvoll
pizz.

1

VIOLONCELLO

5

366

dim. *arco* *mf*

dim. *p* *mf*

374

cresc. *dim. p* *pizz.*

cresc. *dim. p*

381

pp *arco* *p dolce*

p dolce

387

393

p *p*

1. 2. (400)

p dolce *pizz.*

p

405

arco

Adagio!

VIOLONCELLO

SCHERZO

Lebhaft $\text{♩} = 92$

412 *f* *f* *sf* *f*

422

432 *f* *p*

444

456 *cresc.* *f* *f*

465 1. *f*

468 2.

476 **Trio** *p*

487

500 *p*

512 1.

516 2. *cresc.* *dim.* *f* *f*

525 *f* *f*

7

Handwritten musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is written on ten staves, numbered 534 to 655. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and tempo changes.

Key annotations and markings include:

- 534-543:** Initial melodic line with dynamic markings *f* and *p*.
- 553-565:** Continuation of the melodic line, marked *cresc.* and *f*.
- 573-583:** Melodic line with dynamic markings *f* and *p*.
- 593-604:** Melodic line with dynamic markings *f* and *p*.
- 614-624:** Melodic line with dynamic markings *f* and *p*. Includes the instruction "And weaker" and the tempo change "Langsam".
- 635-644:** Melodic line with dynamic markings *pp* and *cresc.*. Includes the instruction "stringendo".
- 655:** Final measure of the score, marked *cresc.* and *f*.

The score concludes with a "Speed up!" instruction and a final crescendo.

9

732

cresc.

737

sf

743

sf

754

sf

p

f

p

761

f

p

f

p

cresc.

770

f

p dolce

f

p

777

sf

sf

sf

sf

785

dim.

p

sf

sf

sf

793

cresc.

f

f

f

p

797

cresc.

f

f

f

801

sf

sf

sf

sf

807

sf

VIOLONCELLO

813 *Molto Largo*
sf *mf* *cresc.*

819 *ff* *p*

824 *cresc.* *ff*

829 *Schneller*
f *sf*

834

838

845 *BB* *ff* *sf* *1* *ff*

853 *Presto* *sol*
sf *immer forte* *sf* *Short!*

859

865 *Short!*

872 *sf*