

1/5

Sinfonie Nr. 4 d-Moll

BASSO

Robert Schumann, op. 120

Ziemlich langsam $\text{♩} = 52$

9

16

22

29

35

41

49

59

72

82

f *pp* *cresc.* *f* *sf* *p*

mf *cresc.*

f *dim.*

p *stringendo* *cresc.*

Lebhaft $\text{♩} = 92$ *f*

ff

cresc. *f* *p* *f* *p* *f* *p*

p *cresc.*

f *p* *cresc.* *sf* *sf*

sf *sf*

BASSO

87 **C** *f* 2 *f* 2 *f* 3 *f* 3 **D** *f* *p*

105 *f* *p* *f* *p* *f* *p* *f* *p cresc.*

116 *f* *p cresc.* *ff* *STAC.*

122 *f* 1 *f* 1 *f* 1

128 *f* 1 *f* 1 *ff*

134 **E** *f* *ff* *p dolce*

142 *f* *ff* *p dolce*

150 *cresc.* *f*

159 *p* *cresc.* *f*

169 *f* 1 *f*

175 **F** *p* *f* *p* *f* *p*

186 *f* *p cresc.* *f* *p cresc.* *STAC.*

Detailed description: This is a musical score for the Bass part, spanning measures 87 to 186. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Above the staff, there are letters C, D, E, and F, likely indicating chord changes or key signatures. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *p dolce* (piano dolce). There are also performance instructions like *STAC.* (staccato) and *p cresc.* (piano crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have fingerings indicated by numbers 1, 2, 3, and 4.

3

194

200

206

212

220

230

241

248

254

261

268

276

ff

p dolce

cresc.

pp

cresc.

more

3.

421

431

441

453

463

476

488

501

514

518

529

540

Trio

p

cresc.

dim.

f

7

[illegible]

749 *sf* *V* *1* *sf* *sf* *sf* *sf* *sf*

758 *p* *f* *p* *f* *p*

763 *f* *p* *cresc.*

770 *p dolce* *p*

777 *sf* *sf* *sf* *sf*

785 *dim.* *p* *p*

793 *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

801 *f* *f* *f* *f* *f*

807 *f*

813 *sf* *mf* *Sim.* *cresc.*

818 *off* *f*

822 *p* *cresc.*

826

829 *f* *Schneller* *ff*

834 *f*

839 *V*

845 *BB* *ff* *1* *ff*

853 *Presto* *deus* *Soli* *Statt!* *immer forte* *ff*

859 *V*

865 *V*

872 *V*