

WIND MACHINE

TROMBONE 1

Tempo: (♩ = 152)

WKU Jazz Band Audition

Trombone: mm. 40 - 71 and mm. 104A- 133

by SAMMY NESTICO

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Stay out of the way

73 TACET 1st X

73 74 75 76 77 78 79 80 81 82 - 88

mf

TACET 1st X - - -

89 90 91 92 93 94 95 96 97

mf

98 103 104 104A

1. 2.

105 106 107 108 109

105

110 111 112 113 114 115

116 117 118 119 120

121 122 123 124

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125 126 127 128

Handwritten musical score for Flügelhorn 1, measures 129 to 184. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 129-133: First staff, featuring a series of notes with slurs and a red bracket on the right side.

Measures 134-140: Second staff, includes a measure rest for measures 134-135, a circled measure number 137, and a measure rest for measures 139-140.

Measures 141-145: Third staff, includes a measure rest for measures 141-142 and a measure rest for measures 144-145.

Measures 146-154: Fourth staff, includes a measure rest for measures 146-148, a measure rest for measure 149, and a circled measure number 153.

Measures 155-160: Fifth staff, includes a measure rest for measures 158-159.

Measures 161-166: Sixth staff, includes a measure rest for measures 161-162 and a measure rest for measures 165-166.

Measures 167-172: Seventh staff, includes a measure rest for measures 167-168, a circled measure number 169, and a measure rest for measures 171-172.

Measures 173-176: Eighth staff, includes a measure rest for measures 173-174 and a measure rest for measures 175-176.

Measures 177-180: Ninth staff, includes a measure rest for measures 177-178 and a measure rest for measures 179-180.

Measures 181-184: Tenth staff, includes a measure rest for measures 181-182 and a measure rest for measures 183-184.

Dynamic markings include *p* (piano) at measure 169 and *cresc.* (crescendo) at measure 170. There are also various slurs, ties, and accents throughout the score.