

Eastern Kentucky University
JAZZ BAND

GUITAR

TEMPO: (♩ = 152)

WIND MACHINE

WKU Jazz Band Audition
Guitar: mm. 33-72 and mm. 153-177

by SAMMY NESTICC

Chord symbols and measure numbers for the handwritten notation:

- Staff 1: C^b (1), C^{#0} (2), Dmi⁷ (3), E^{b0} (4), Emi⁷ (5), C^b (6)
- Staff 2: A⁷(b⁹) (7), D⁹ (9), Fmi^b (10), C^b (11), (12)
- Staff 3: D⁹ (13), G⁹ (15), C^b (17), C^{#0} (18)
- Staff 4: Dmi⁷ (19), E^{b0} (20), Emi⁷ (21), C^b (22), A⁷(b⁹) (23), (24)
- Staff 5: D⁹ (25), Fmi^b (26), C^b (27), A⁷(b⁹) (28), D⁹ (29), G⁹ (30)
- Staff 6: C^b (31), C^b (32), B^{b7} (33), E^{b6} (34), E⁰ (35), Fmi⁷ (36)
- Staff 7: F^{#0} (37), Gmi⁷ (38), E^{b6} (39), C⁷(b⁹) (40), (41)
- Staff 8: F⁹/A (42), Abmi^b (43), Gmi⁷ (44), Ebma⁷ (45), E^{b6} (46), F⁷ (47), E^{b6}/A (48), Abmi^b (49), F⁷ (50)
- Staff 9: B^{b7} (51), Ab/c (52), Dbmi^b (53), B^{b7} (54), B^{b7}(b⁹) (55), E^{b6} (56), E⁰ (57), Fmi⁷ (58)
- Staff 10: F^{#0} (59), Gmi⁷ (60), E^{b6} (61), C⁷(b⁹) (62), C⁷(b⁹) (63), F⁹/A (64)

Handwritten musical notation for a piece in B-flat major (two flats). The notation consists of ten staves, each containing five measures. The notes are represented by diagonal slashes, and the chords are written above the staves. Measure numbers are written below the staves.

Staff 1: Measures 58-62. Chords: Abmi6, Gmi7, Cmi7, Fmi7, Fmi7/Bb.

Staff 2: Measures 63-67. Chords: Gmi7, C7(b9), C7(b9), F9/A, Abmi6, Gmi7.

Staff 3: Measures 68-72. Chords: C7(b9), C7(b9), F7, Fmi7/Bb, Eb6. Measure 72 contains a whole rest.

Staff 4: Measures 73-78. Chords: Eb6, E°, Fmi7, F#°, Gmi7, Eb6. Measure 73 is marked with a box containing the number 73.

Staff 5: Measures 79-84. Chords: C7, F9, Abmi6, Gmi7, Eb6.

Staff 6: Measures 85-90. Chords: F9, Bb9, Eb6, E°.

Staff 7: Measures 91-96. Chords: Fmi7, F#°, Gmi7, Eb6, C7.

Staff 8: Measures 97-101. Chords: F9, Abmi6, Gmi7, C7, F7.

Staff 9: Measures 102-104A. Chords: Bb7, Eb6, Fmi7/Bb. Measure 104A contains a double bar line and a repeat sign.

Staff 10: Measures 105-109. Chords: Eb6, E°, Fmi7, F#°, Ebma7.

Staff 11: Measures 110-114. Chords: Eb6, C7(b9), C7(b9), Cmi7/A, Abmi6.

Staff 12: Measures 115-119. Chords: Gmi7, Eb6, Cmi7/A, D7(b9), Gma7.

Handwritten musical score for a single melodic line, likely for a wind instrument. The score is written on ten staves, each containing a series of slanted lines representing notes. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 120 through 184 indicated below the staves. Chord symbols are written above the notes, indicating the harmonic structure. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, p, f). A red bracket highlights measures 153 and 154. A red bracket is also present at the end of the score, spanning measures 183 and 184.

Measures and Chords:

- 120: Am7/Bb
- 121: Bb7(b9) Eb6
- 122: F6
- 123: Am7
- 124: F#6
- 125: Gmi7
- 126: Eb6
- 127: C7(b9)
- 128: C+7(b9) C7(b9)
- 129: Cmi/A
- 130: Abm7
- 131: Abmi6
- 132: Gmi7
- 133: C7(b9) C+7(b9) C7(b9)
- 134: F7(b9)
- 135: 2
- 136: C+7(b9) C13
- 137: F6
- 138: D7(b9)/F#
- 139: Gmi7
- 140: Ab6
- 141: Am7
- 142: FMA9 F6
- 143: D+7(b9)
- 144: D+7(b9)
- 145: D7(b9)
- 146: G9
- 147: 7
- 148: 153 F6
- 149: D7(b9)/F#
- 150: Gmi7
- 151: Ab6
- 152: Am7
- 153: FMA9 F6
- 154: D7(b9)
- 155: D+7(b9) D7(b9)
- 156: Dmi/B
- 157: Bbmi(na7) Bbmi7
- 158: Am7
- 159: D7(b9) D+7(b9) D7(b9)
- 160: G9
- 161: Am7 Bbmi7
- 162: 163 Am7
- 164: D7(b9) D+7(b9) D7(b9)
- 165: G9
- 166: Am7 Bbmi7
- 167: 168 Am7
- 169: D7(b9) D7(b9) G13(+11) G9
- 170: C+7(b9) C7
- 171: FMA9
- 172: Bb9
- 173: ff
- 174: FMA9
- 175: Eb6/9
- 176: Db6/9
- 177: FMA9
- 178: 3
- 179: 178-180
- 180: 181
- 181: 182
- 182: 183
- 183: 184
- 184: 185