2025 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2025
593 - Bachelor of Music - Option in Music Education -VOCAL Track-MUEV
Advisor: Dr. Scott Harris – FAC 320 – (270) 745-5919 – scott.harris@wku.edu
- - - VOICE - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 160 Group Piano I	1
MUS 340 C Society/Treble/USingers/Chorale	1
(MUS 370 Chamber Chorus)	(1)
MUS 152 Diction I	1
MUS 120 Music Apprec. (majors) (Explorations)	*3*
ENG 100 Intro College Writing (Foundations)	*3*
COMM 145 Fund. Public Speaking (Foundations)	*3*
101-102 or STAMP Test or HS Language?	*(3)*
Semester Hrs	**17**

FRESHMAN - 2nd Semester (SPRING)

MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 161 Group Piano II	1
MUS 340 C Society/Treble/USingers/Chorale	1
(MUS 370 Chamber Chorus)	(1)
MUS 252 Diction II	1
MATH 109 General Math (116) (Foundations)	*3*
PSY 100 Intro to Psychology (Explorations)	*3*
EDU 250 Discover Teaching	3
101-102 or STAMP Test or HS Language?	*(3)*
Semester Hrs	**17**

SOPHOMORE - 1st Semester (FALL)

MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 260 Group Piano III	1
MUS 340 C Society/Treble/USingers/Chorale	1
MUS 166 Group Guitar	1
MUS 215 Brass Techniques (or 214 String Tech.)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	*3*
HIST 101/102 World History I or II (Foundations)	*3*
Semester Hrs	**18**

SOPHOMORE - 2nd Semester (SPRING)

MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 261 Group Piano IV	1
MUS 340 C Society/Treble/USingers/Chorale	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 312 Teaching Music Elementary	3
MUS 327 Music History II (Connections S&C)	*3*
PHYS 130 Acoustics	3
Prepare Sophomore BARRIER	
Semester Hrs	**17**

JUNIOR - 1st Semester (FALL)

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 C Society/Treble/USingers/Chorale	1
MUS 304 Form & Analysis	2
MUS 360 Accompanying	1
MUS 412 Teaching Music Middle School	3
Science Elective – (non-PHYS) (Explorations)	*3*
ENG 300 Writing in the Disciplines (Foundations)	*3*
PSY 310 Educ. Psychology	3
Semester Hrs	**18**

JUNIOR - 2nd Semester (SPRING)

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 C Society/Treble/USingers/Chorale	1
MUS 317 Conducting I	2
MUS 405 Choral Arranging	3
MUS 414 Choral Materials	2
EDU 350 Student Diversity and Differentiation	3
Local to Global – (Connections)	*3*
Semester Hrs	**16**

SENIOR - 1st Semester (FALL)

MUS 353 Voice Principal (Capstone Project/Jury)	2
MUS 155 Performance Attendance	0
MUS 340 C Society/Treble/USingers/Chorale	1
MUS 318 Conducting II	2
MUS 415 Choral Methods	3
MUS 338 DIS – Senior Recital	1
Systems– (Connections)	*3*
EDU 360 Behavior and Classroom Management	3
Semester Hrs	**15**

SENIOR - 2nd Semester (SPRING)

SEC/MGE 490 Music Student Teaching -Vocal	5
ELED 490 Music Student Teaching-ElemGenMusic	5
EDU 489 Student Teaching Seminar	3
Semester Hrs	**13**

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- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Music Theory I		2
MUS 101 Music Theory II		2
MUS 200 Music Theory III		2
MUS 201 Music Theory IV		2
MUS 101 Aural Theory I		1
MUS 111 Aural Theory II		1
MUS 210 Aural Theory III		1
MUS 211 Aural Theory IV		1
MUS 304 Form & Analysis		2
MUS 326 Music History I		3
MUS 327 Music History II *(Connections)*		3
MUS 160 Group Piano I		1
MUS 161 Group Piano II		1
MUS 260 Group Piano III		1
MUS 261 Group Piano IV		1
MUS 317 Conducting I		2
MUS 318 Conducting II		2
MUS 152 Diction I		1
MUS 252 Diction II		1
MUS 166 Group Guitar		1
MUS 360 Accompanying		1
MUS 214 String Techniques		1
MUS 215 Brass Techniques		1
MUS 312 Teaching Music Elementary		3
MUS 412 Teaching Music Middle School		3
MUS 415 Choral Methods		3
MUS 414 Choral Materials		2
MUS 405 Choral Arranging		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 353 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 353 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 353 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 338 DIS – Senior Recital		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUS 340 Choral Society/Univ. Singers/Chorale		1
MUSIC HOURS		**70**

PROFESSIONAL EDUCATION

EDU 250 Discover Teaching	3
PSY 310 Educ. Psychology	3
EDU 350 Student Diversity and Differentiation	3
EDU 360 Behavior and Classroom Management	3
SEC/MGE/ 490 Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	**25**

ACADEMIC NOTES for Professional Education Requirements:
A minimum grade of "C" is necessary for any single course required for Admission to Teacher Education (all of the above plus COMM 145, ENG 100, ENG 300) and the Average of Grades in ENG 100 & 300 must be at least 2.5 GPA minimums must be at least 2.75 in each of three categories:
1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION
https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

"COLONNADE" General Education

I. Foundations		
ENG 100 Intro College Writing (Foundations)		*3*
ENG 300 Writing in the Disciplines (Foundations)		*3*
COMM 145 Fund. Public Speaking (Foundations)		*3*
MATH 109 General Math (116) (Foundations)		*3*
ENG 200 Intro to Literature (Foundations)		*3*
HIST 101/102 World History I or (Foundations)		*3*
II. Explorations		
MUS 120 Music Apprec. (majors) (Explorations)		*3*
PSY 100 Intro to Psychology (Explorations)		*3*
PHYS 130 Acoustics (Explorations)		*3*
Science Elective – (non-PHYS) (Explorations)		*3*
III. Connections		
MUS 327 Music History II (Connections S&C))		*(3)*
*Local to Global – (Connections)		*3*
*Systems – (Connections)		*3*
*may sub International Experience for one above		
Colonnade* General Education HOURS		*36*

World Language Requirement (3-6 hrs?)*	*3?*
101-102 or STAMP Test or HS Language	

**The World Language requirement is a part of the Colonnade Program. Advisors may locate "Language Proficient" (Y/N) in General Student Information page of TOPNET. If a student fulfills the requirement by earning credit in the second level of a language or by STAMP test, the degree audit report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements		70
PROFESSIONAL EDUC Requirements		25
COLONNADE General Educ. Requirements		36
BME-Vocal TOTAL		**131**