

Collaborative Pianist List 2025-2026

Community Pianists

<u>Community Pianists</u>	<u>Phone</u>	<u>Email</u>
Melissa Bull	617-642-4485	melissambull@yahoo.com
Mira Choi	517-249-0610	choimir1@msu.edu
Ken Stein	615-830-1049	kenneth.stein@wku.edu
Julie Pride	270-779-2560	julie.pride@wku.edu

WKU Students

Bowen Yi	bowen.yi816@topp.wku.edu
Adeline Carpenter	adeline.carpenter043@topper.wku.edu
Dalton Childress	dalton.childress171@topper.wku.edu
Camden Clark	camden.clark330@topper.wku.edu
Anna Donovan	anna.donovan160@topper.wku.edu
Grace Satriano	grace.satriano250@topper.wku.edu

Important Information:

- 1) All accompanists are considered freelance, setting their own fees, schedules, and workload. Please secure an accompanist and give them scores as early in the semester as possible. Accompanists may not be available after the mid-term in any semester. If they are available, they may charge a higher fee for last-minute work (if they choose to accept it at all).
- 2) Be clear about expectations. What is the fee, and how many lessons/rehearsals/performance does that fee include? Is the accompanist available for additional time, or during lessons? If so, how much advance notice is needed, and what extra charges should you expect? Do not expect your accompanist to be available for a last-minute lesson, rehearsal, or performance (not originally scheduled or agreed upon), even if it IS a piece they know or have already rehearsed with you.
- 3) Pay your accompanist no later than the first rehearsal unless other arrangements have been made. No excuses. Your accompanist has the right to refuse a rehearsal or performance if they have not been paid on time.
- 4) Be considerate of your accompanist's time. Many come from off-campus and arrange their days around scheduled times. Do not be late or cancel at the last minute.
- 5) Never assume the pianist's part is easy.

DISCLAIMER:

This list includes suggested names only and is not intended to be complete or comprehensive. The music department does not guarantee and is not responsible for final results. Please address any problems directly to the accompanist and the applied teacher.