WKU Last Name, First Name *(pronouns)* (800#) – FALL/SPRING 20XX

ENGLISH DEPARTMENT ADVISING WORKSHEET

#348 Creative Writing Minor

Required Core Courses			Major:			Colonnade			
Course	Hrs	Gr	Course	Hrs	Gr	Course		Hrs	Gr
ENG 203 (Intro to CW)°§	3					Foundations (18 hrs)	ENG 100	3	
Creative Writing Elective°*	3						ENG 300	3	
Creative Writing Elective°*	3						COMM 145	3	
Creative Writing Elective°*	3						MATH	3	
Creative Writing Elective°*	3						ENG 200	3	
Literature Elective °⊥	3						HIST 101 OR 102	3	
Literature Elective °⊥	3								
						Explorations (12 hrs)	Art/Humanities	3	
							Social/Behavioral	3	
							Science	3	
Subtotal	**21**						Lab Science	3	
						Connections (9 hrs)	Social & Cultural	3	
							Local to Global	3	
							Systems	3	
			Key:			Language (3 hrs)		3	
ELECTIVES			§ ENG 203 should be taken as soon as possible after completing ENG 100 and ENG 200.						
			° Prerequisite for ENG 203 and all upper-level English courses: ENG 100 and ENG 200						
			* Prerequisite for all upper-level creative writing courses: ENG 203 Introduction to Creative Writing						
			⊥ Literature electives include any upper-level literature course except ENG 390 and ENG 476.						
			PLEASE NOTE: 6 hours may be duplicated between the major and minor as long as there are 54 TOTAL unduplicated hours in the major and minor.			**Minimum hours required for graduation: 120**			

Prof. Trish Jaggers, Undergraduate Creative Writing Advisor

Updated 7/1/25

Creative Writing Electives

FILM 250: Screenwriting I
303: Intermediate Fiction Writing
305: Intermediate Poetry Writing
311: Creative Nonfiction Writing
329: Special Topics in Creative Writing
358: Drama Writing
359: Topics in Scriptwriting*
403: Writing Memoir and Autobiography*
FILM 450: Feature Screenwriting*
474: Advanced Poetry Writing*
475: Advanced Fiction Workshop*

*All CW electives require 203 as a prerequisite; those marked here have additional prerequisites: 359 requires FILM 250 and/or instructor permission; 403 requires 300; FILM 450 requires FILM 250; 474 requires 305; 475 requires 303. All screenwriting courses (ENG 359, FILM 250 & 450) currently require a Degree Works exception form for the Creative Writing minor, but they do count as CW electives for the minor once this form is completed.

PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions: < http://www.wku.edu/english/documents/english_course_descriptions.pdf >

300/400-Level Literature Electives

ENG 333 Medieval Literature	ENG 395 Contemporary U.S. Literature	ENG 484 British Romanticism
ENG 339 Special Topics in Literature	ENG 396 Mythology	ENG 486 The Eighteenth Century
ENG 340 Speculative Fiction	ENG 398 Hemingway & Faulkner	ENG 487 Dante's *Divine Comedy* and Its Influences
ENG 354 History of Drama to 1640	ENG 430 19th Century American Literature	ENG 488 Victorian Literature and Culture
ENG 355 History of Drama since 1640	ENG 455 American Drama	ENG 489 The British Novel
ENG 360 Gay and Lesbian Literature	ENG 457 British Literature since 1900	ENG 490 The American Novel
ENG 365 Film Adaptation	ENG 459 Modern Drama	ENG 493 American Poetry
ENG 370 U.S. Ethnic Literature	ENG 460 Literary Theory and Criticism	ENG 495 Southern Literature
ENG 387 Studies in Autobiography	ENG 468 Early Modern English Literature	ENG 497 Women's Literature
ENG 393 African American Literature	ENG 481 Chaucer	
ENG 394 Kentucky Literature	ENG 482 Shakespeare	