



Last name, First name (*pronouns*) (800#) – FALL / SPRING 20XX

## ENGLISH DEPARTMENT ADVISING WORKSHEET

CW

Major in English: Creative Writing Concentration					Minor or 2nd Major:			Colonnade					
English Major Core					Hrs	Gr	Courses	Hrs	Gr	Courses	Hrs	Gr	
ENG 299 Intro. to English Studies					3					Foundations	ENG 100	3	
ENG 385 World Literature					3						ENG 300	3	
ENG 204 English Language					3						COMM 145	3	
ENG 203 Intro. to Creative Writing <sup>1</sup>					3						MATH	3	
Either	ENG 381 and ENG 392	OR	ENG 382 and ENG 391	3							ENG 200	3	
				3							HIST 101/102	3	
ENG 212, 301, or 412 (Rhetoric)					3								
Capstone: ENG 413 (Fall only) <sup>4</sup>					3					Explorations	Arts & Humanities	3	
300/400-level Lit. Elective <sup>2</sup>					3						Social & Behavioral	3	
											Science <sup>5</sup>	3	
											Lab Science <sup>5</sup>	3	
Creative Writing Concentration Requirements													
ENG 312 Reading as a Writer (Spring only)					3					Connections <sup>6</sup>	Social & Cultural	3	
CW Elective <sup>3</sup>					3						Local to Global	3	
CW Elective <sup>3</sup>					3						Systems	3	
CW Elective <sup>3</sup>					3								
										Language <sup>7</sup>		0-3	
Subtotal for the Major					42								
<b>Notes</b> 1. ENG 203 is a prerequisite for all other Creative Writing courses. 2. See reverse for qualified choices. 3. See reverse for creative writing elective course options. 4. ENG 413 should be taken your <u>LAST</u> Fall semester before graduation (e.g., if you plan to graduate in Spring '26, take ENG 413 in Fall '25).													
									Total Hours (minimum for graduation: 120)				
									<b>Notes</b> 5. Two sciences are required, one from each of two different disciplines. One must include a lab component. 6. The three courses in this category must represent three different disciplines. 7. Demonstrated proficiency in a foreign language is required, either by test or by completion (with a "C" or better) of a second-semester course. The International Experience requirement could be fulfilled instead, if the student studies abroad and qualifies.				

## Creative Writing Elective Courses

FILM 250: Screenwriting I  
303: Intermediate Fiction Writing  
305: Intermediate Poetry Writing  
311: Creative Nonfiction Writing  
329: Special Topics in Creative Writing  
358: Drama Writing  
359: Topics in Scriptwriting\*  
403: Writing Memoir and Autobiography\*  
FILM 450: Feature Screenwriting\*  
474: Advanced Poetry Writing\*  
475: Advanced Fiction Workshop\*

\*All CW electives require 203 as a prerequisite; those marked here have additional prerequisites:  
359 requires FILM 250 and/or instructor permission; 403 requires 300; FILM 450 requires FILM 250;  
474 requires 305; 475 requires 303.

PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions: < [http://www.wku.edu/english/documents/english\\_course\\_descriptions.pdf](http://www.wku.edu/english/documents/english_course_descriptions.pdf) >

## 300/400-Level Literature Electives

ENG 333 Medieval Literature	ENG 395 Contemporary U.S. Literature	ENG 484 British Romanticism
ENG 339 Special Topics in Literature	ENG 396 Mythology	ENG 486 The Eighteenth Century
ENG 340 Speculative Fiction	ENG 398 Hemingway & Faulkner	ENG 487 Dante's <i>Divine Comedy</i> and Its Influences
ENG 354 History of Drama to 1640	ENG 430 19 <sup>th</sup> Century American Literature	ENG 488 Victorian Literature and Culture
ENG 355 History of Drama since 1640	ENG 455 American Drama	ENG 489 The British Novel
ENG 360 Gay and Lesbian Literature	ENG 457 British Literature since 1900	ENG 490 The American Novel
ENG 365 Film Adaptation	ENG 459 Modern Drama	ENG 493 American Poetry
ENG 370 U.S. Ethnic Literature	ENG 460 Literary Theory and Criticism	ENG 495 Southern Literature
ENG 387 Studies in Autobiography	ENG 468 Early Modern English Literature	ENG 497 Women's Literature
ENG 393 African American Literature	ENG 481 Chaucer	
ENG 394 Kentucky Literature	ENG 482 Shakespeare	

Please consult the undergraduate catalog for additional information regarding such issues as grade requirements, course descriptions, course requisites, program requirements, and Colonnade options.