**Name (14 pt-16 pt font)**

City, State Zip Code | Email | Phone Number | Website/Portfolio

**EDUCATION**

**Western Kentucky University**, Potters College of Arts and Letters Bowling Green, KY

*Bachelor of Music, Music Composition* | Certificate, Music Business Graduation Month and Year

Dean’s List (4 Semesters), HOPE Scholarship

**RELEVANT COURSEWORK**

Electroacoustic Composition, Instrumentation and Arranging, Tonal Counterpoint, Piano Technique and Repertoire, Music Production, Promotion and Publicity Techniques for Music Business, Music Publishing

**SKILLS**

**Digital Audio**: Pro Tools, Logic Pro X, Cubase 8.5, Ableton Live

**Production**: Recording, Mixing, Editing, Mastering, Outboard Gear

**Technical**: Microsoft Word/Excel/PowerPoint, Google Suite

**Language**: French (Intermediate)

**RELEVANT EXPERIENCE**

**Kentucky Opera** Louisville, KY

*Production Intern* Month Year - Present

* Support departmental assignments, including ticketing and standing in for singers during lighting design
* Assist with installation, use, and maintenance of audio systems for the auditorium and performance halls
* Participate in seminars presented by industry professionals to learn about current issues in music business

**ADDITIONAL EXPERIENCE**

**The Guitar Center Company** Louisville, KY

*Retail Sales Associate* Month Year - Present

* Build relationships with customers to qualify their needs and match them to the right product
* Develop knowledge and skills, including product inventory, store operations, sales, and leadership
* Completed GC certification program to gain a base understanding of products and sales techniques

**Eclectic Music Camp** Louisville, KY

*Music Camp Counselor* Month Year - Month Year

* Collaborated with another counselor to coordinate music rehearsals for children between the ages of 5 and 15
* Taught basic playing skills on instruments, such as voice, piano, guitar, ukelele, bass, and percussion
* Led group of 15 campers in an all-star performance for friends and family during a Friday Showcase

**PERFORMANCE EXPERIENCE**

**SPLICE Festival** Louisville, KY

*Composer* Month Year - Month Year

* Composed music for interactive technology performance group using digital sampling and sound manipulation
* Performed pieces on synthesizer and percussion during the festival ensemble program

**INVOLVEMENT EXPERIENCE**

**Student Composers Association** Month Year - Present

* Create work ranging from symphonic to electronic music for a diverse array of media
* Participate in weekly private lessons from faculty and seminars for pertinent issues in the field
* Promote the performance of student works in SCA recitals and the annual Loop 10 project

**Louisville Percussion Outreach Program** Month Year - Month Year

* Aided percussionists in public schools by volunteering, presenting masterclasses, and teaching private lessons