

## Name (14 pt-16 pt font)

City, State Zip Code | Email | Phone Number | Website/Portfolio

### EDUCATION

**Western Kentucky University**, Potters College of Arts and Letters  
*Bachelor of Music, Music Composition* | Certificate, Music Business  
Dean's List (4 Semesters), HOPE Scholarship

Bowling Green, KY  
Graduation Month and Year

### RELEVANT COURSEWORK

Electroacoustic Composition, Instrumentation and Arranging, Tonal Counterpoint, Piano Technique and Repertoire, Music Production, Promotion and Publicity Techniques for Music Business, Music Publishing

### SKILLS

**Digital Audio:** Pro Tools, Logic Pro X, Cubase 8.5, Ableton Live  
**Production:** Recording, Mixing, Editing, Mastering, Outboard Gear  
**Technical:** Microsoft Word/Excel/PowerPoint, Google Suite  
**Language:** French (Intermediate)

### RELEVANT EXPERIENCE

#### Kentucky Opera

*Production Intern*

Louisville, KY  
Month Year - Present

- Support departmental assignments, including ticketing and standing in for singers during lighting design
- Assist with installation, use, and maintenance of audio systems for the auditorium and performance halls
- Participate in seminars presented by industry professionals to learn about current issues in music business

### ADDITIONAL EXPERIENCE

#### The Guitar Center Company

*Retail Sales Associate*

Louisville, KY  
Month Year - Present

- Build relationships with customers to qualify their needs and match them to the right product
- Develop knowledge and skills, including product inventory, store operations, sales, and leadership
- Completed GC certification program to gain a base understanding of products and sales techniques

#### Eclectic Music Camp

*Music Camp Counselor*

Louisville, KY  
Month Year - Month Year

- Collaborated with another counselor to coordinate music rehearsals for children between the ages of 5 and 15
- Taught basic playing skills on instruments, such as voice, piano, guitar, ukelele, bass, and percussion
- Led group of 15 campers in an all-star performance for friends and family during a Friday Showcase

### PERFORMANCE EXPERIENCE

#### SPLICE Festival

*Composer*

Louisville, KY  
Month Year - Month Year

- Composed music for interactive technology performance group using digital sampling and sound manipulation
- Performed pieces on synthesizer and percussion during the festival ensemble program

### INVOLVEMENT EXPERIENCE

#### Student Composers Association

Month Year - Present

- Create work ranging from symphonic to electronic music for a diverse array of media
- Participate in weekly private lessons from faculty and seminars for pertinent issues in the field
- Promote the performance of student works in SCA recitals and the annual Loop 10 project

#### Louisville Percussion Outreach Program

Month Year - Month Year

- Aided percussionists in public schools by volunteering, presenting masterclasses, and teaching private lessons