

Performing Arts - Theatre Major Overview:

The Performing Arts - Theatre major provides students with comprehensive training in all aspects of theatrical performance, from acting and directing to technical production. Students develop skills in acting, voice, movement, and stagecraft, as well as gaining knowledge of theatre history, playwriting, and stage management. The program emphasizes both practical and theoretical aspects of theatre, preparing students for careers in performance, direction, production, and theatre education. Graduates are equipped to pursue work in live theatre, film, television, and arts education.

Typical Industry Sectors:

1. Theatre and Performing Arts
2. Film and Television Production
3. Event Management and Live Entertainment
4. Arts Education and Community Theatre
5. Theatre Administration and Production

10 Sample Entry-Level Job Titles:

1. Theatre Performer (Actor/Dancer)
2. Stage Manager
3. Theatre Director Assistant
4. Costume Designer Assistant
5. Lighting Technician
6. Sound Technician
7. Box Office Assistant
8. Props Master
9. Production Assistant (Theatre or Film)
10. Drama Teacher (K-12 or Community Programs)

5 Hard Skills:

1. Acting and Scene Study
2. Voice and Speech Training
3. Stage Management and Production Techniques
4. Script Analysis and Playwriting
5. Set, Lighting, and Sound Design

5 Soft Skills:

1. Creativity
2. Communication
3. Collaboration and Teamwork

4. Adaptability
5. Time Management

Additional Training or Certifications:

A degree in Performing Arts - Theatre provides foundational skills, but many graduates pursue additional training in specialized areas like stage combat, voice-over acting, or advanced directing. Many theatre professionals also enhance their credentials with internships or apprenticeships at professional theatre companies. Continuing education through workshops, masterclasses, or theatre-specific certifications (such as in stage management or lighting design) can improve career prospects. For those interested in teaching, a teaching certification in drama or theatre education may be required.

Student and National Organizations:

1. [Actors' Equity Association \(AEA\)](#)
2. [American Theatre Wing](#)
3. [The Stage Managers' Association \(SMA\)](#)
4. [National Association of Schools of Theatre \(NAST\)](#)
5. [Theatre Communications Group \(TCG\)](#)