

## **Performing Arts - Musical Theatre Major Overview:**

The Performing Arts - Musical Theatre major combines training in acting, singing, and dance to prepare students for careers in musical theatre. Students develop skills in performance, stage presence, voice techniques, choreography, and script analysis, while also gaining a strong foundation in musical history and theory. The program emphasizes versatility in performing across a range of musical genres and acting styles. Graduates are prepared for careers in stage performances, television, film, or teaching, with the ability to bring characters and stories to life through music and movement.

## **Typical Industry Sectors:**

1. Theatre and Performing Arts
2. Television and Film
3. Event and Entertainment Management
4. Arts Education (Private Studios or Schools)
5. Cruise Ships and Theme Parks

## **10 Sample Entry-Level Job Titles:**

1. Musical Theatre Performer (Actor/Singer/Dancer)
2. Theatre Company Ensemble Member
3. Vocal Coach Assistant
4. Dance Captain
5. Theatre Stage Manager (Entry-level)
6. Performance Assistant (Community Theatre)
7. Acting Instructor (Private Lessons)
8. Choreography Assistant
9. Cruise Ship Performer
10. Production Assistant (Musical Theatre)

## **5 Hard Skills:**

1. Acting and Scene Study
2. Voice Technique and Music Performance
3. Dance and Choreography
4. Stage Combat and Movement
5. Script and Score Analysis

## **5 Soft Skills:**

1. Communication
2. Teamwork and Collaboration
3. Adaptability

4. Creativity
5. Time Management

#### Additional Training or Certifications:

While a degree in Performing Arts - Musical Theatre provides a solid foundation, many performers continue their education through additional voice lessons, acting workshops, and dance classes. Training in specialized techniques (e.g., voice-over work or dialect coaching) can also be beneficial. Some theatre companies may require specific certifications or training in stage safety or theater technology. Networking within the theatre community, along with securing internships or apprenticeships with professional theatre companies, is crucial for career advancement.

#### Student and National Organizations:

1. [Actors' Equity Association \(AEA\)](#)
2. [National Association of Teachers of Singing \(NATS\)](#)
3. [American Guild of Musical Artists \(AGMA\)](#)
4. [Theatrical Education Association \(TEA\)](#)
5. [Musical Theatre Educators' Alliance \(MTEA\)](#)