

Music Major Overview:

The Music major provides a comprehensive education in the study and practice of music, combining both theoretical knowledge and practical performance skills. Students explore various aspects of music, including theory, history, composition, and performance, while developing proficiency in their chosen instrument or voice. The program prepares students for careers in music performance, education, composition, and the broader music industry. Graduates can pursue opportunities in orchestras, teaching, music production, or music therapy.

Typical Industry Sectors:

1. Performing Arts (Orchestras, Ensembles, Solo Performances)
2. Music Education (Private or Classroom Instruction)
3. Music Production and Recording
4. Music Therapy
5. Entertainment and Event Management

10 Sample Entry-Level Job Titles:

1. Music Teacher (K-12)
2. Choir Director
3. Band Member (Orchestra, Ensemble, or Freelance)
4. Music Instructor (Private Lessons)
5. Music Production Assistant
6. Composer or Arranger
7. Music Director (Theater or Community Group)
8. Session Musician (Recording Studio)
9. Musician for Weddings or Corporate Events
10. Music Librarian

5 Hard Skills:

1. Proficiency in Musical Performance (Instrument or Voice)
2. Music Theory and Composition
3. Sight-reading and Ear Training
4. Audio Recording and Music Production
5. Conducting and Rehearsal Techniques

5 Soft Skills:

1. Creativity
2. Communication
3. Teamwork and Collaboration

4. Adaptability
5. Time Management

Additional Training or Certifications:

While a Music degree provides the foundational skills, many graduates pursue additional training or private lessons to specialize in a particular area (e.g., voice, composition, or music production). Those wishing to teach music in schools often need teaching certification. For music production, familiarity with industry-standard software (e.g., Pro Tools, Logic Pro) is beneficial. Continuing education through workshops, masterclasses, or advanced degrees (e.g., Master of Music) can enhance career opportunities in academia or professional performance.

Student and National Organizations:

1. [National Association for Music Education \(NAfME\)](#)
2. [American Federation of Musicians \(AFM\)](#)
3. [College Music Society \(CMS\)](#)
4. [Music Teachers National Association \(MTNA\)](#)
5. [Mu Phi Epsilon \(Music Fraternity\)](#)