Film Production Major Overview:

The Film Production major focuses on the technical and creative aspects of making films, including screenwriting, directing, cinematography, editing, and sound production. Students learn both the artistic and practical skills necessary for producing films across various genres and formats. The program provides hands-on experience in film production, allowing students to collaborate on projects and develop their portfolios. Graduates are prepared for careers in film, television, digital media, and entertainment industries, where they can work in creative, technical, and managerial roles.

Typical Industry Sectors:

- 1. Film and Television Production
- 2. Digital Media and Online Platforms
- 3. Entertainment and Media Studios
- 4. Advertising and Commercial Production
- 5. Independent Filmmaking

10 Sample Entry-Level Job Titles:

- 1. Production Assistant
- 2. Camera Operator
- 3. Assistant Director
- 4. Video Editor
- 5. Screenwriter Assistant
- 6. Sound Technician
- 7. Grip (Lighting and Equipment Support)
- 8. Production Coordinator
- 9. Gaffer (Lighting Technician)
- 10. Script Supervisor

5 Hard Skills:

- 1. Video Production and Cinematography
- 2. Film Editing Software (e.g., Adobe Premiere, Final Cut Pro)
- 3. Screenwriting and Storyboarding
- 4. Audio and Sound Editing
- 5. Knowledge of Lighting and Camera Equipment

5 Soft Skills:

- 1. Creativity
- 2. Communication
- 3. Teamwork



- 4. Problem-solving
- 5. Time Management

Additional Training or Certifications:

While a degree in Film Production provides a solid foundation, further training in specialized areas such as editing software, special effects, or cinematography can be beneficial. Certifications in specific film-related tools (e.g., Adobe Certified Expert) or roles (e.g., camera operation or lighting techniques) can help boost career prospects. Internships and hands-on experience in film production are essential for building a strong portfolio and gaining industry connections.

Student and National Organizations:

- 1. Directors Guild of America (DGA)
- 2. National Association of Broadcasters (NAB)
- 3. Producers Guild of America (PGA)
- 4. International Documentary Association (IDA)

