



THE FORTY-FOURTH ANNUAL FESTIVAL OF BAND MUSIC

HIGH SCHOOL HONORS BAND CONCERT

Dr. Amy Knopps, *conductor*
9/10 Big Red Honors Band

Mr. Ron Rogers, *conductor*
11/12 Gray Honors Band

Dr. Matthew McCutchen, *conductor*
11/12 White Honors Band

Dr. Rebecca Phillips, *conductor*
11/12 Red Honors Band

Saturday, January 25, 2025
2:00 p.m.

The Auditorium at Van Meter Hall

Western Kentucky University
Bowling Green, Kentucky

PROGRAM

to be selected from the following

9/10 BIG RED HONORS BAND

Dr. Amy Knopps, conductor

Origin Cait Nashimura
Wishes & Wantings Kelijah Dunton
Sweet Like That Christopher Theofandis
Zenith Peter Meechan
Albanian Dance..... Shelley Hanson

Brief Intermission

11/12 GRAY HONORS BAND

Mr. Ron Rogers, conductor

Uproar Michael Oare
Marching Song..... Gustav Holst / arr. Moss
Joy..... Frank Ticheli
Benediction John Stevens
Unraveling Andrew Boysen, Jr.

Brief Intermission

11/12 WHITE HONORS BAND

Dr. Matthew McCutchen, conductor

Big Top Melody Shop Joshua Hobbs
Café 512 Ryan George
Rippling Watercolors Brian Balmages
La Fiera Asturiana..... Michele Fernandez
Caribana Afterparty..... Omar Thomas

Brief Intermission

11/12 RED HONORS BAND

Dr. Rebecca Phillips, conductor

Festive Dances (Movements I, II, & III) Robert Thurston
Light Descending..... Kevin Poelking
New York Hippodrome March John Philip Sousa
Urban Light James M. David

WKU Honors Band 2025 Conductors

Dr. Amy Knopps, *conductor of the 9/10 Big Red Honors Band*, is the Associate Director of Bands and Director of Athletic Bands at the University of Missouri where she directs Marching Mizzou, Mini Mizzou, Symphonic Band, and teaches undergraduate and graduate courses in the School of Music. Under her direction Marching Mizzou has grown from 245 members (2017) to 350 members. Prior to her appointment in the fall of 2017, Dr. Knopps served for seven years as Associate Professor of Music, Associate Director of Bands, and Director of Athletic Bands in the School of Music and Dance at Eastern Michigan University. Dr. Knopps earned degrees from The University of Georgia (DMA), the University of Kansas (MM), and the University of Missouri (BS, Ed.) where her principal conducting teachers were Dr. John P. Lynch and Dr. Dale J. Lonis. Dr. Knopps earned the Hugh Hodgson School of Music Director's Excellence Award and at the University of Kansas she earned the Russell L. Wiley Graduate Conducting Award. Dr. Knopps continues to be a very active conductor, clinician, and adjudicator across the United States and internationally having worked and performed throughout Asia, Australia, Canada, Europe, and South America. Dr. Knopps is also known for her published contributions as she has authored several articles for School Band and Orchestra Magazine, and has contributed to eight volumes of the Teaching Music Through Performance in Band series. Dr. Knopps was also featured in Women in Wind Band, a 2023 book that thoughtfully looks at why female-identifying band directors are still a minority in the field. Dr. Knopps maintains professional affiliations with the College Band Directors National Association (CBDNA), currently serving as Chair of the CBDNA Athletic Bands Committee, the first woman to ever serve in this position, and as Missouri State Chair, World Association for Symphonic Bands and Ensembles (WASBE), the National Association for Music Education (NAfME), National Band Association (NBA), Missouri Women's Band Directors Association (MWBD), Phi Beta Mu, Tau Beta Sigma, Kappa Kappa Psi, currently serving as the sponsor for the Eta Upsilon chapter, the Griffiths Leadership Society for Women, currently serving on the Executive Committee as Past Chair, and QEBH, the oldest of six secret honor societies at the University of Missouri when she was Honor Tapped in 2018.

Mr. Ron Rogers, *conductor of the 11/12 Gray Honors Band*, is currently the director of the Knoxville Community Concert Band, following an incredible teaching career of 37 years. Mr. Rogers is a Tennessee native who attended the University of Tennessee at Knoxville where he earned his bachelor's degree in music education. He remained in Tennessee throughout his teaching career starting at Rutledge High School, moving to Doyle High School, then on to Farragut High School, and finally in 2011 to William Blount High School where he would retire in 2021. Roger's successes are easily seen in that his ensembles have been chosen to perform in the Tennessee Music Education Association's annual conference, in the National Band Association's convention, in the Bands of America's National Concert Festival and even at the joint College Band Directors National/National Band Association's Southern Division Conference. Mr. Roger's philosophy of band put's students first. "Band can and should be for everyone. I have discovered through the years that in many cases students need band far more than the band might need that student. With that being said, we must be there to provide support, guidance, and family. Above all, we must be there to provide a solid instrumental music education to each and every one of our students without ever expecting anything but the very best they have to offer." Mr. Rogers has served as the President of the East Tennessee School Band and Orchestra Association, East Tennessee Secondary Schools Band Association, Tennessee Music Education Association, Tennessee Bandmasters and Phi Beta Mu State Fraternity.

Dr. Matthew McCutchen, *conductor of the 11/12 White Honors Band*, has served on University of South Florida's Music Faculty since 2009, first as the Director of Athletic Bands for nine years, and then as the Director of Bands since 2018. His responsibilities at USF include conducting the Wind Ensemble and teaching graduate and undergraduate courses in Conducting, Wind Band Literature, and Music Education. In addition, he serves as the Assistant Director of the School of Music. Dr. McCutchen earned a Ph.D in Music Education with an emphasis in Instrumental Conducting from Florida State University, a Master of Music in Conducting from Virginia Commonwealth University, and a Bachelor of Music Education degree from Furman University. Prior to coming to USF he taught middle school in Georgia, high school in Virginia, and served as an adjunct instructor at Virginia Commonwealth University for several semesters. He is active as a guest conductor, and clinician. He is the Artistic Director and Conductor of the Florida Wind Band, and the Founder and Conductor of the Bay Area Youth (BAY) Winds, which features many of the finest high school musicians throughout the Tampa Area. He has been published in several issues of the National Band Association's Journal, the 7th and 8th and the "Solos with Wind Band Accompaniment" editions of the Teaching Music Through Performance in Band series, The Instrumentalist magazine, the Florida Music Director, and other state publications. He is the Chair of the National Band Association/William D. Revelli Memorial Band Composition Contest Committee, a member of the John Philip Sousa Foundation Legion of Honor Selection Committee, and holds memberships in numerous national and statewide professional organizations. In 2022 he became an elected member of the prestigious American Bandmasters Association.

Dr. Rebecca Phillips, *conductor of the 11/12 Red Honors Band*, is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concoction" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic. Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Dr. Phillips regularly conducts collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: An International Band and Orchestra Conference. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention. Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Adam Silverman, Frank Ticheli, and Dana Wilson. Dr. Phillips earned her Bachelor's degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the President of the National Band Association, chair of the Music Education Committee for the College Band Directors National Association, and co-chair of the American Bandmasters Association Commissioning Committee.

WKU Honors Band Student Participants

Students are listed alphabetically within each section to recognize each individual contribution to the ensemble.

11/12 RED BAND

FLUTE

Alyson Butcher
Gracie Goodlett
Tessa Martin
Kayla Miller
Adrianna Moore
Haley Orbersen
Cassidy Plain
Shawni Poole
Jose Solis
Madeline Stanley
Donavan Walton

OBOE

Kollin Hsieh
Rowan Huston

B♭ CLARINET

Savannah Bellamy
Jaden Davis
MJ Dawson
Kathryn Harris
Will Krause
Jenny Li
Makayla Nichols
Addisun O'Bannon
Vanessa Pineda
Jackson Runtenelli
Juan Santiago
Finley Smith
Jazmyne Solis
Braeden Uptegraff

BASS CLARINET

Lillian Benton
Taylor Creager
Andrew Fulkerson
Collin Swartz

BASSOON

Owen Halcomb
Timmy Hornbeak

ALTO SAXOPHONE

Greyson Davis
Nicholas Hake
Asher Lee
Madison Lindsey
Fermin Suarez

TENOR SAXOPHONE

Gavin Ball
Cameron Ebelhar

BARITONE SAXOPHONE

Remi Bohuslavicky

HORN IN F

Cecilia Davila-Monjares
Shayla Garmon
Ella Kate Parrish
Belle Phillips
Eric Rich
ReyLynne Runyon
Ava Salazar
Aliza Wilson

TRUMPET

Jacob Allen
Sarah Brace
Kaelin Burks
Camilla Clay
Micayla Doyle
Michael Gesser
Brayden Givens
Aiden Pike
Jack Powell
Juan Solis
Lacey Stewart
Trent Stricker

TROMBONE

Logan Bishop
Layne Eaton
Hailey Keith
Maverick Morris
Colin Ruckdeschel
Tyler Salvador
Gael Samudio
Aidan Stone
Kayden Tran

BASS TROMBONE

William Bennett

EUPHONIUM

Isaac Buckham
Geoffrey Hash
Kylee Holt
Ryan Werry
Cooper White

TUBA

John Gossar
Aidan Greenwell
James Leduc
Clif Ogden
Samuel Page

PERCUSSION BATTERY

Jacob Chapman
Jaxon Clark
Zachary Pyles
Marshall Wiggins

PERCUSSION MALLETS

Amyah Jones
Aden Mathias
Andrew McGuffey
Alena Wang

11/12 WHITE BAND

FLUTE

Gracie Blincoe
Isabella Cox
Cynthia Garcia
Marianne Griffin
Riven King
Trinh Ly
Bernicia Mayes
Jessie McKiness
Hailey Roberts
Anna Rutter
Adalyn Skipworth
Tyanna Smith
Oliver Sparks

OBOE

Anistyn Cox
Zoe Maddox

B♭ CLARINET

Maggie Basham
Emma Boisseau
Chelsea Creek
Ash Davis
Shelby Denton
Katie Miller
Franclyn Morales
Hailey Ritter
Eion Roberts
Kathryn Roberts
Shealynn Scalf
Andrea Scott
Gracelynn Seaton
Kaylee Wheeler

BASS CLARINET

Catalina Calderon
Aurora Dunn
Katelyn Hughes
Amaya Owen

BASSOON

Jillian Christmas

ALTO SAXOPHONE

Andy Cruz
Dante Eads
Tyler Hudnall
Connor Lee
Abigail Propes

TENOR SAXOPHONE

Braeden Grimm
Grace Schrier

BARITONE SAXOPHONE

Drew Dennison
Gavin Spinner

HORN IN F

Avery Boggess
Kendee Creekmur
Jaysan Helm
Alayna Musson
Elizabeth Reeder
Garrett Todd
Andrew Whitley
JoyDale Williams

TRUMPET

Jeremiah Adams
Grace Arms
Zeke Bristow
Noah Campbell
Nick Hines
Jazz Noffsinger
Nivia Orellana
Jonah Schmidt
Weston Siddons
Dennis Thomas
Laura Turner
Hannah Wooten

TROMBONE

Leannah Blondin
Jackson Kimbler
Sebastian Lopez
Chase Miller
PQ Perez
Steve Powell
Destin Sheriff
Connor Whitehead

BASS TROMBONE

David Griffie

EUPHONIUM

Zachary Peerman
Kyle Reed
Addison Stringer
Adrian Whitehead
Jakob Winstead

TUBA

Carter Douglas
Rayanna Dutton
Jaslynn Harrell
Ian Mahoney
Landon Westerfield

PERCUSSION BATTERY

Bryce Blanford
Michael Carpenter
Matthew Raney
Carter Wimmer

PERCUSSION MALLETS

Jacob Hodge
Parker Phelps
Asa Woodcock

11/12 GRAY BAND

FLUTE

Sophia Duffy
Maddie Kingrey
Aubree Lindsey
Emmy McKiness
Suan Muang
Karynn Scruggs
Ashton Shaw
Andi Slayton
Jasmine Stewart
Sophiann Stone

OBOE

Olivia Colston

Bb CLARINET

Floraine Albert
Ava Ballard
Megan Beavers
Michael Bennett
Brea Bidwell
Maria Burke
Quinn Fleming
Nia Harris
Natalie Kanipe
Azden Miller
Callie Roessler
Alexandria Springer
Ivy Wenzel
Daxton Wilson

BASS CLARINET

Victor Cordero
Karen Rodas Pineda
Aidan Woods

BASSOON

Dylan Trefethan

ALTO SAXOPHONE

Addie Arnett
Stockton Beasley-Brown
Lilly Kane
Solomon Weiss

TENOR SAXOPHONE

Carter Holmes
Garrett Morgan

BARITONE SAXOPHONE

Dillon Meador

HORN IN F

Ella Burns
Wesley Campbell
Leif Denson
Jenesis Franklin
Evan Henderson
Owen Sheaks

TRUMPET

Simon Basham
Ivan Buck
Amelia Cothran
Dalton Darnall
Isabelle Gehring
Baylie Gentry
Will Mitcham

Hayden Sandefer
Caroline Smith
Anna Stanley
Blake Thurman
Sophia Wilson

TROMBONE

Landon Calhoun
Delia Campbell
Franklin Estes
Seth Johnson
Katheryn Saenz
Cyrus Swafford
Wyatt Sweet
Chris Wilfong

BASS TROMBONE

Keelan Long

EUPHONIUM

Grace Barnett
Judah Maddox
Aiden Montgomery
Evan Vittitow

TUBA

Avery Gowin
Isaac Grindle
Mercades Norrod
Patrick Thomason

PERCUSSION BATTERY

Zack Bryant
Mia London
Jait Youmans

PERCUSSION MALLETS

Konny Gonzalez
Spencer Hart
James McEwen
Nick Newman

9/10 BIG RED BAND

FLUTE

Skyler Amos
Samantha Beach
Abby Brunell
Leah Chen
Shelby Davis
Kristen Eastridge
Kenadie Hughes
Makenzie Hulsey
Stella Kim
Piper Smith
Jeremy Tomlinson
Braxtyn Woodring

OBOE

Max Combs
Conner Dunn
Stella Miner
Brylan Schmucker

Bb CLARINET

Emma Addington
Tegan Buckman
Daria Cheng
Cayden Collins
Kacey Conder

Mason Gordon
Rachel Green
Abbygale Humphrey
Marius Langley
Callie McCurdy
Ally McKiness
Christian McQueary
Bentley Mead
Margarita Mendoza-Torres
RaeLynn Pendergrass
Allie Poynter
Abigail Schmidt
Ashly Serrano
Addison Spainhoward
Elli Trivizadakis
Cullen Wills

BASS CLARINET

Paul Cordova
Abby Kate Garcia
Preston Moody
Victoria Vazquez

BASSOON

Liam Briggs
Aidan Hogg
Kayleigh Holzknecht
Luke Surbeck

ALTO SAXOPHONE

Jackson Canning
Levi Garrett
James Gray
Natalea Kaylor
William Mattingly
Trayce Millay
Mackenzie Minix
Carson Smith

TENOR SAXOPHONE

Noah Anderson
Owen Hodges

BARITONE SAXOPHONE

Jolene Nuszbaum
Braelin Reynolds

HORN IN F

Wyatt Baker
Elliot Davies
Lilly Dayton
Lexington Galloway
Wyatt Gootee
Isaiah Stone
Mauricio Suarez Rojas
Gabe Thomas

TRUMPET

Trey Barden
Neal Calvert
Chloe Cook
Kaleb Goins
Zane Hodskins
Jo Kachakeche
Elizabeth McGill
Kimberly Pedro-Pablo
Kane Simmons
Noah Sims
James Somerville

DeArion Stewart
Melodie Yocum

TROMBONE

Payton Aaron
Elijah Barnett
Juan Cenobio-Leonardo
Jaycob Cooper
William Holdsworth
Caleb Houchens
Julianne Risner
Aidan Salyers
Trevor Schallert
Audrey Shields

BASS TROMBONE

Caleb Stanton

EUPHONIUM

Wyatt Camp
Alivia Covington
Keegan Gunn
Savannah Haynes
Creed Phelps
Placido Vicente

TUBA

Ben Higdon
Zach Kvindis
Collin Parsons
Daniel Robertson
Christian Stewart
Hunter Uptegraff

PERCUSSION BATTERY

Cooper Brownlee
Gavin Conner
Noah Gibson
Landon Newman
Diego Padinn

PERCUSSION MALLETS

Isaac Abell
Ally Hammack
Caroline Haynes
Xaia Hoover
Ella Kobman

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Dr. Matthew McCurry	Associate Director of Bands
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We gratefully acknowledge the assistance of the following:

Emily Lindsey, Office Coordinator, Department of Music
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Sarah Thomas, Van Meter Hall
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