

WKU Bands – Fall 2025 Audition Guidelines

PICC/FLUTE

Scales :

Chromatic – play minimum of two octaves in 8th notes at 80bpm or faster.

C major scale – Two octaves in 8th notes at a tempo of 80bpm or faster.

A-flat major scale - Two octaves in 8th notes at a tempo of 80bpm or faster.

Required Excerpts:

See attached Symphonic Band Audition Excerpts for Piccolo & Flute

(Note: students receiving a Music Grant are **required** to prepare the Symphonic Band Audition Excerpts **AND** the Orchestra excerpts. Placement in the Orchestra is determined through the Symphonic Band Auditions. The TOP players in the Symphonic Band are also seated in the Orchestra.

NOTE: Flute majors should also prepare the piccolo excerpts and submit with their flute audition video.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 14**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Band Camp. Finding time during Band Camp is difficult and when you have free time, you may be too tired to record a quality audition.

Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

BLUE LAKE

Overture for Concert Band

Piccolo

John Barnes Chance

Slancio

1 *ff* *sfzp* *ff* *sf*

ff *ff*

13

sfzp *ff* *sf* *ff*

ff

26 15 *p*

45

8 *f*

57 4

(+ Tpts.) 3

ff

poco allargando

ff

Alla valzer 9

poco più mosso 8

89

ff

100

120

14

rall. 3

To the Blue Lake Fine Arts Camp
BLUE LAKE
Overture for Concert Band

1882

1st Flute

John Barnes Chance

Slancio

The musical score for the 1st Flute part is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains a key signature change to one sharp (F#) and a first ending bracket labeled '1'. Dynamics include *ff*, *sffp*, *ff*, *sff*, and *ff*. An 8va - div. instruction is present. The second staff starts with a *ff* dynamic and a *unis.* marking. The third staff includes a boxed measure number '13'. The fourth staff has an 8va - div. instruction. The fifth staff begins with a *ff* dynamic and a *unis. b* marking. The sixth staff contains a first ending bracket labeled '1'. The seventh staff starts with a boxed measure number '26' and a *p subito* marking. The eighth, ninth, and tenth staves continue the melodic line with various dynamics and articulations.

1st Flute

mp

p

(3 + 3 + 2) (3 + 3 + 2)

45

p possible

(3 + 3 + 2) (3 + 3 + 2)

5 (+ Clar. 1) 3

f (3 + 2 + 3) (2 + 3 + 3)

div. 57

4 (+ Tpts.) 3

unis.

ff

ff

poco allargando

Alla valzer

mp dolce

poco più mosso

mf

89

f

ff

100

120

div. *p subito*

One Stand, Soli

dolce

rallentando

Tempo I

ppp

Tutti

ff

1 2