

## WKU Bands – Fall 2025 Audition Guidelines

### PERCUSSION

#### **Scales (Perform scales on a xylophone or marimba:**

A-flat major scale – Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

D major scale - Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

#### **Required Excerpts:**

##### **See attached Symphonic Band Audition Excerpts for Percussion.**

(Note: students receiving a Music Grant are **required** to prepare the Symphonic Band Audition Excerpts. Placement in the Orchestra is determined through the Symphonic Band Auditions. The TOP players in the Symphonic Band are also seated in the Orchestra.

**There are three audition excerpts for percussion – snare, keyboard, and timpani. Percussionists MUST prepare, perform , and record all three excerpts.**

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 14**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Band Camp. Finding time during Band Camp is difficult and when you have free time, you may be too tired to record a quality audition.

Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

2 Vibes | bells

# BLUE LAKE

## Overture for Concert Band

John Barnes Chance

Percussion I: (2 players)

Bells, Xylophone,

Vibraphone, Chimes

Slancio (♩ = 120)

Bells

ff

9

13

2

5

26

15

2

45

9

pp

2

57

9

f

ff

poco allargando

(♩ = 138) Alla valzer;  
poco a poco più alla tedesca

Poco più mosso (♩ = 144)

89

8 to Vibraphone

Vibes (with vibrato off, pedal down and hand rubber mallets)

100

ff

Bells

*ff*

120

Vibraphone  
(Vibrato motor on, soft yarn mallets)

*pp*

7

*rallentando* to Xylophone

Tempo I ( $\text{♩} = 120$ )

3

Xylophone

*ff*

2

Bells

*ff*

Xylo.

*ff*

Bells

Chimes

Xylo.

*ff*

163

*sostenuto ma marcato*

Bells

2

Xylo.

2

*ff*

*poco rallentando*

Bells

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

2

*ff*

# Timpani

## Three-Drum Etude #2

A-C-E ♩ = 104

mf *f*

5 *f* (C/C#)

10 (E/F#) *mf* *mp* *f*

15 *p*

18 (A\F#) (C#A#) *f* *p*

23 (High F#D#) *mp* *f*

28 *p*

32 (A#/C#) *mf*

37 (D#/F#)

# Snare drum

## Etyde IV

Andreas Losiewicz

$\text{♩} = 126-132$

Snare Drum

5 *mf*

9

13

17 *f*

21

25 *p*

29 *ff*