

WKU Bands – Fall 2025 Audition Guidelines

BASS TROMBONE

Scales :

Chromatic – play minimum of two octaves in 8th notes at 80bpm or faster.

D-flat major scale – Two octaves in 8th notes at a tempo of 80bpm or faster.

G major scale - Two octaves in 8th notes at a tempo of 80bpm or faster.

Required Excerpts:

See attached Symphonic Band Audition Excerpts for Bass Trombone.

(Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Excerpts AND the Orchestra excerpts. Placement in the Orchestra is determined through the Symphonic Band Auditions. The TOP players in the Symphonic Band are also seated in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 14**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Band Camp. Finding time during Band Camp is difficult and when you have free time, you may be too tired to record a quality audition.

Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

To the Blue Lake Fine Arts Camp
BLUE LAKE
Overture for Concert Band

3rd Trombone

John Barnes Chance

Slancio

5 *ff* *sffp* 2

1 **13** 3 *sf* *ff*

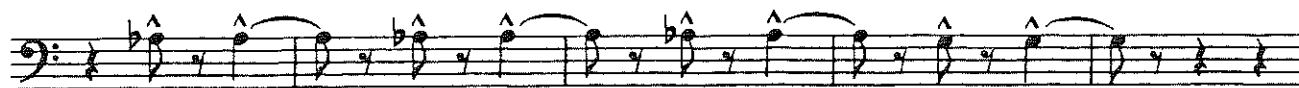
1 div. **26** 18 *ff*

45 12 **57** 3 Hns. 1st Tpt. (8ve) etc. 2 etc.
(+ Tubas)

4 *ff* *poco allargando*

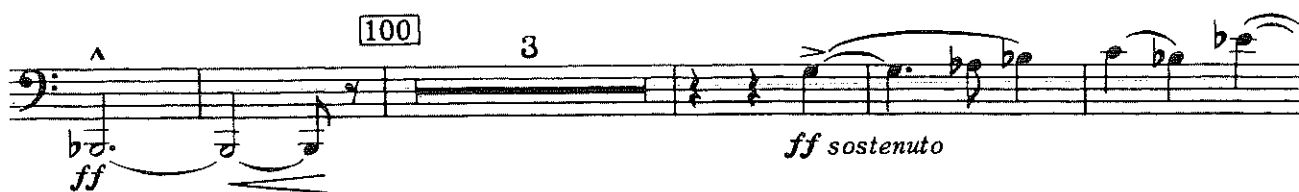
Alla valzer 9 *poco più mosso* *mp*

89



100

3



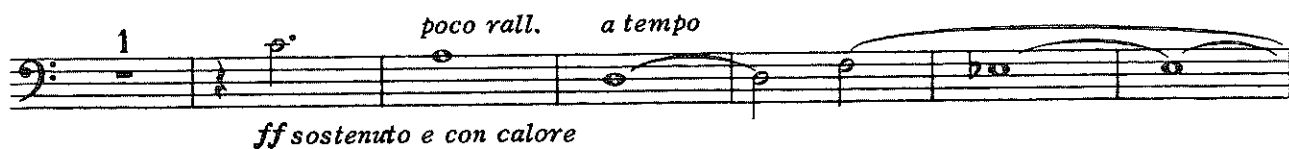
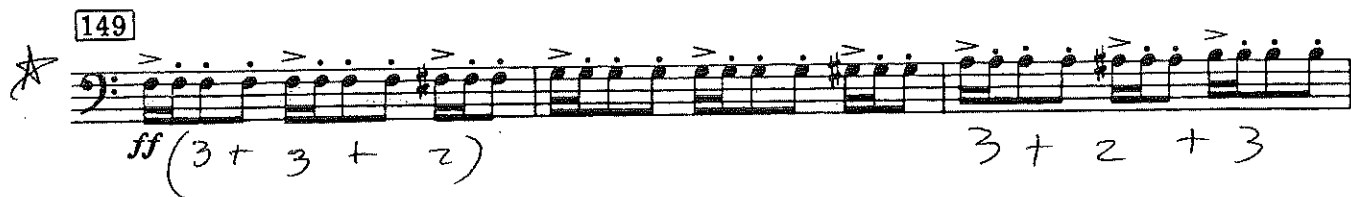
120

15



3rd Trombone

#1⁴ Start here



* = Think 8/8 in 3

Bass Trombone - Melodious Etudes #17

Play all C's, B's, low F's and E's with valve unless otherwise marked.

#2 Allegro moderato

The musical score consists of six staves of music for Bass Trombone. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a slur over the first four measures, followed by a *p dolce* marking. The second staff continues with a *f* dynamic and includes fingerings 6 and 7. The third staff features a *pp* (pianissimo) dynamic. The fourth staff has a *p* (piano) dynamic and includes fingerings 6, 7, 6, and a valve (*V*) marking. The fifth staff begins with a *mp* (mezzo-piano) dynamic and includes fingerings 6, 7, 6, and a valve (*V*) marking. The sixth staff starts with a *f* (forte) dynamic. The seventh staff is marked **Meno mosso** and includes a *p* dynamic and a *p dolce* marking. The eighth staff features a *cresc.* (crescendo) marking. The ninth staff is marked *a tempo* and includes a *p dolce* marking. The final staff is marked *rall.* (rallentando).

f *p dolce*

f

pp

p *mp*

f

Meno mosso

p *p dolce*

cresc.

a tempo *p dolce*

rall.