

## **WKU Bands – Fall 2025 Audition Guidelines**

### **B-FLAT BASS CLARINET**

**NOTE: STUDENTS AUDITIONING FOR BASS CLARINET, MUST ALSO AUDITION ON B-FLAT SOPRANO CLARINET**

#### **Scales (Perform scales on B-flat Clarinet audition video only:**

Chromatic – play minimum of two octaves in 8<sup>th</sup> notes at 80bpm or faster.

G major scale – Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

A-flat major scale - Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

#### **Required Excerpts:**

**See attached Symphonic Band Audition Excerpts for B-Flat Bass Clarinet.**

(Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 14**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Band Camp. Finding time during Band Camp is difficult and when you have free time, you may be too tired to record a quality audition.

Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

To the Blue Lake Fine Arts Camp  
**BLUE LAKE**  
Overture for Concert Band

1882

**B $\flat$  Bass Clarinets**

**John Barnes Chance**

**Slancio**

Musical score for B $\flat$  Bass Clarinets, Slancio section. The score consists of 10 staves of music. The first staff begins with a measure rest followed by a melodic line starting on a whole note G $\flat$  (4th line). Dynamics include *ff*, *sffp*, *ff*, *sff*, and *ff*. The second staff continues the melody with dynamics *ff*, *sfp*, and *sf*. The third staff starts at measure 13 with dynamics *ff*, *sff*, and *ff*. The fourth staff continues the melody with a triplet of eighth notes and a final measure rest. The fifth staff continues the melody. The sixth staff starts at measure 26 with a piano (*p*) dynamic. The seventh, eighth, and ninth staves continue the melody with various accidentals. The tenth staff concludes with a *pp* dynamic and a final measure rest.

## B♭ Bass Clarinets

#2

1

45

*p* leggero e misterioso

*mp*

*mf*

*f*

57 skip 6

Resume

*ff*

poco allargando

Alla valzer

1

*p*