

WKU Bands – Fall 2025 Audition Guidelines

SAXOPHONE

Note: All saxophone students will audition on alto saxophone. We do this so that there is a level playing field for all students. It is nearly impossible to find excerpts that are equal in difficulty for alto, tenor, and baritone saxophone. Assignments for alto, tenor, and baritone will be determined by the studio faculty and Dr. Schallert.

Scales (perform on E-flat alto saxophone)

Chromatic – play minimum of two octaves in 8th notes at 80bpm or faster.

C major scale (concert E-flat) – Two octaves in 8th notes at a tempo of 80bpm or faster.

E-flat-major scale (concert G-flat) - Two octaves in 8th notes at a tempo of 80bpm or faster.

Required Excerpts:

See attached Symphonic Band Audition Excerpts for Oboe

(Note: students receiving a Music Grant are **required** to prepare the Symphonic Band Audition Excerpts **AND** the Orchestra excerpts. Placement in the Orchestra is determined through the Symphonic Band Auditions. The TOP players in the Symphonic Band are also seated in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 14**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Band Camp. Finding time during Band Camp is difficult and when you have free time, you may be too tired to record a quality audition.

Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

KMEA All-State Band Scale Sheet

 $\text{♩} = 120$

C Major (E♭ Concert)

10

G Major (B♭ Concert)

11

D Major (F Concert)

12

A Major (C Concert)

1

E Major (G Concert)

2

B Major (D Concert)

3

F♯ Major (A Concert)

4

D♭ Major (E Concert)

5

A♭ Major (B Concert)

6

E♭ Major (G♭ Concert)

7

B♭ Major (D♭ Concert)

8

F Major (A♭ Concert)

9

To the Blue Lake Fine Arts Camp
BLUE LAKE
 Overture for Concert Band

John Barnes Chance

E♭ Alto Saxophones

Slancio

2

div.

pp

ff

sff

ff

#1

unis.

ff

(3 + 3 + 2)

(3 + 3 + 2)

(3 + 3 + 2 div.)

13

unis.

sffp

ff

sff

div.

ff

unis. (3 + 3 + 2)

(3 + 3 + 2)

2

(3 + 3 + 2)

26

19

45

12

57

6

2 in 7/8

5 KIP

(+ Tuba)

(+ Tuba)

Continue

ff

div.

unis.

E♭ Alto Saxophones

3

poco allargando

Alta valzer #2
9 *poco più mosso*
div.
mf *Play upper*

89 *f*

ff

100

120 15 *rall. 3*

Q. M. 8. 372

Tempo I

3

ff

1

ff

ff

149 *div.* *ff*

1 *unis.* *ff*

163 *sostenuto ma marcato*

poco rall. *a tempo*

ff