

**Assurance of Student Learning  
2018-2019**

Potter College of Arts & Letters

Department of Theatre & Dance

BA in Dance #630

**Use this page to list learning outcomes, measurements, and summarize results for your program. Detailed information must be completed in the subsequent pages.**

**Student Learning Outcome 1:** Students will demonstrate the skills and preparation necessary to enter their profession.

<b>Instrument 1</b>	Review of Department of Theatre & Dance department Jury/Portfolio Review (JPR) ratings.
<b>Instrument 2</b>	
<b>Instrument 3</b>	

<b>Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 1.</b>	<b>Met</b>	<b>Not Met</b>
--	------------	----------------

**Student Learning Outcome 2:** Students will make steady progress toward completion of their degree program.

<b>Instrument 1</b>	Review of Department of Theatre & Dance department Jury/Portfolio Review (JPR) participation records.
<b>Instrument 2</b>	
<b>Instrument 3</b>	

<b>Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 2.</b>	<b>Met</b>	<b>Not Met</b>
--	------------	----------------

**Student Learning Outcome 3:** Students will experience theatre and dance productions celebrating a diversity of ideas, people, and cultures.

<b>Instrument 1</b>	Review of Rehearsal and Production, Performance Lab, and Production Lab records.
<b>Instrument 2</b>	
<b>Instrument 3</b>	

Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 3.	Met	Not Met
<p><b>Program Summary (Briefly summarize the action and follow up items from your detailed responses on subsequent pages.)</b></p>		
<p><b>Since producing this document, the faculty have worked to develop much more measurable learning outcomes. They will be effective in the next review cycles, and are as follows:</b></p>		
<p><b>(Thinking Artist)</b></p>		
<p>Analyze dance from historical, cultural, and aesthetical contexts and perspectives.</p>		
<p><u>Artifacts</u>: Dance History/Dance in Culture, jazz dance research papers</p>		
<p><u>Assessment</u>: Beginning fall 2020, Dance History will be offered every other fall semester. In the odd years, comparable papers from Dance in Culture could be collected. Jazz courses are offered each semester. Every technique level of jazz follows the same written research assignment. Samples will be collected from juniors and seniors enrolled in a jazz dance technique course in the spring semester.</p>		
<p><b>(Technique)</b></p>		
<p>Demonstrate competency in dance technique; Achieve level four in one genre; level three in a second genre</p>		
<p><u>Artifacts</u>: Course evaluation/movement exams, class registration</p>		
<p><u>Assessment</u>: A student's class registration alone demonstrates achievement of level competency. Technique levels are guided by an established criterion that is published in the Dance Program Handbook, on the Department of Theatre &amp; Dance website, and posted outside of Dance Studio A. Syllabi reference the technique criteria for level progression, and the degree program clearly states the levels that must be achieved in order to graduate with the BA in Dance.</p>		
<p>The movement exams for each technique course are generally recorded digitally and archived by the professor. Evaluation forms are also completed by the professor. Samples will be pulled for review by faculty to ensure that competency is being demonstrated.</p>		
<p><b>(Choreography)</b></p>		
<p>Apply an understanding of choreographic principles to the creation and production of original choreographic work</p>		
<p><u>Artifacts</u>: Videos of Choreography Finals/LCTD, Dance Project</p>		
<p><u>Assessment</u>: Choreography I and II present their final class projects in <i>Last Chance to Dance</i>, which is filmed and archived on the departmental shared drive. Junior and senior dance students present choreography in <i>Dance Project</i>, which is also filmed and archived on the shared drive. Samples of student choreography will be pulled for review by faculty.</p>		



**Student Learning Outcome 1**

<b>Student Learning Outcome</b>	Students will demonstrate the skills and preparation necessary to enter their profession.		
<b>Measurement Instrument 1</b>	Rating of student progress and presentation at the Department of Theatre & Dance Jury/Portfolio Review (JPR).		
<b>Criteria for Student Success</b>	Required artifacts and criteria for success vary by level and area of interest. A full explanation of the Jury/Portfolio Review process is included in the attached BA Student Handbook. At least 85 % of BA Theatre Students participating in JPR will be rated satisfactory or excellent by assembled faculty.		
<b>Program Success Target for this Measurement</b>	At least 85 % of Theatre & Dance majors participating in JPR will be rated satisfactory or excellent by assembled faculty.	<b>Percent of Program Achieving Target</b>	93.06%
<b>Methods</b>	<p>The Department of Theatre &amp; Dance Portfolio Review Process (JPR) provides an important opportunity for the Theatre &amp; Dance faculty to periodically review an individual student’s overall growth and development as they progress through our programs, to provide constructive, individualized criticism aimed at maximizing each student’s full potential for success after graduation, and to assess the overall effectiveness of our programs. All students seeking a major in the Department of Theatre &amp; Dance are required to participate in this portfolio review process.</p> <p>At each JPR they are asked to bring several artifacts documenting their progress in the program, including a student production resume, professional resume, and sample materials. JPR objectives, process and alignment with accreditation standards of the National Association of Schools of Theatre and the National Association of Schools of Dance are explained in the attached student handbooks.</p> <p>Number of individual JPR student Jury/Portfolio Reviews in 2018/2019: 167            Percentage of poor ratings: 6.93%            Percentage of satisfactory ratings: 65.51%            Percentage of Excellent ratings: 27.55%            Percentage of satisfactory or excellent ratings: 93.06%</p>		

	See attached JPR Rating Summaries for further details.
--	--

<b>Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 1.</b>	<b>Met</b>	<b>Not Met</b>
--	------------	----------------

**Actions** (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)

The department faculty is pleased program with the results of this metric. The JPR process continues to be a central part of the department’s program assessment and quality control. The department notes a rise in excellent rating for the spring 2019 semester, and attribute this to increasingly successful emphasis on audition and interview preparation of seniors in the program.

**Follow-Up** (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)

While we are pleased with this metric, the Theatre & Dance department faculty have decided to substantially rework our Student Learning Outcomes and instruments going forward. We have developed more pertinent outcomes and more nuanced instruments for use beginning in the 2020/2021 academic year. These new outcomes are better tailored to each degree program we offer and will provide better and more reliable data collection.

### Student Learning Outcome 2

<b>Student Learning Outcome</b>	Students will make steady progress toward completion of their degree program.		
<b>Measurement Instrument 1</b>	Percentage of majors participating in the Department of Theatre & Dance Jury/Portfolio Review process each semester will be calculated from JPR records.		
<b>Criteria for Student Success</b>	Participation in JPR by majors is indicative of their successful progression through the program.		
<b>Program Success Target for this Measurement</b>	At least 50% of majors will participate in JPR each semester.	<b>Percent of Program Achieving Target</b>	Fall 2018: 58.64% Spring 2019: 44.44%
<b>Methods</b>	<p>The Department of Theatre &amp; Dance Portfolio Review Process (JPR) provides an important opportunity for the Theatre &amp; Dance faculty to periodically review individual student's overall growth and development as they progress through our programs, to provide constructive, individualized criticism aimed at maximizing each student's full potential for success after graduation, and to assess the overall effectiveness of our programs. All students seeking a major in the Department of Theatre &amp; Dance are required to participate in this portfolio review process.</p> <p>BA in Theatre students must participate in the Department of Theatre &amp; Dance Jury/Portfolio Review process in the 1<sup>st</sup>, 4<sup>th</sup> and final semesters. They may also optionally participate in their 5<sup>th</sup> semester. At each JPR they are asked to bring several artifacts documenting their progress in the program, including a student production resume, professional resume, and sample materials. JPR objectives, process and alignment with accreditation standards of the National Association of Schools of Theatre are explained in the attached BA Theatre &amp; Dance Student Handbook.</p> <p>Number of majors in 2018/2019 (fall freeze date): 162            Number of majors in Fall 2018 participating: 95            Percentage of majors in Fall 2018 participating: 58.64%            Number of majors in Spring 2019: 72            Percentage of majors in Spring 2019: 44.44%            Details in attached JPR Rating Summaries from each semester.</p>		
<b>Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 2.</b>		Met	<b>Not Met</b>
<b>Actions</b> (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)			

The department is pleased we achieved our target for the fall 2018 semester. The number of JPR participants dipped below 50% in the spring of 2019, however. This was not unexpected. The number participants each semester varies according to enrollment, cohort size, and progress through the degree. The spring semester JPR figure reflects a smaller than average senior cohort, and a larger than average sophomore cohort who were not required to participate in JPR. The department will continue to monitor these numbers and address issues of participation and student progress, should a trend emerge.

**Follow-Up** (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)

While the department feels the JPR process is a vitally important aspect of the program, the Theatre & Dance department faculty have decided to substantially rework our Student Learning Outcomes and instruments going forward. We have developed more pertinent outcomes and more nuanced instruments for use beginning in the 2020/2021 academic year. These new outcomes are better tailored to each degree program we offer and will provide better and more reliable data collection.

### Student Learning Outcome 3

<b>Student Learning Outcome</b>	Students will experience theatre and dance productions celebrating a diversity of ideas, people, and cultures.		
<b>Measurement Instrument 1</b>	The Department of Theatre & Dance will measure participation (onstage or backstage) in performing arts events which focus on cultures, traditions, people, and ideas outside the mainstream of Kentucky life.		
<b>Criteria for Student Success</b>	A significant percentage of students will participate (onstage or backstage) in performing arts events which focus on cultures, traditions, people and ideas outside the mainstream of Kentucky life.		
<b>Program Success Target for this Measurement</b>	55% of Theatre & Dance majors will participate (onstage or backstage) in performing arts events which focus on cultures, traditions, people and ideas outside the mainstream of Kentucky life.	<b>Percent of Program Achieving Target</b>	94% (153 students) participated in applied learning through these productions.
<b>Methods</b>	Productions which focus on cultures, traditions, people and ideas outside the mainstream of Kentucky life will be identified, and Rehearsal and Production records will identify students who participated in these productions. Productions in this category for 2018/2019 were <i>Aglaonike's Tiger</i> , <i>Evening of Dance</i> , <i>Hair</i> , <i>Performance in Color</i> , <i>Sringara</i> , and <i>Transcendence</i> .		

<b>Based on your results, circle or highlight whether the program met the goal Student Learning Outcome 3.</b>	<b>Met</b>	<b>Not Met</b>
--	------------	----------------

<b>Actions</b> (Describe the decision-making process and actions planned for program improvement. The actions should include a timeline.)		
<p>The department has shifted its focus in recent years on creating work which challenges our students to expand their cultural understanding, and to explore a variety of ideas, values experiences, people, and cultures. As a result, students are enjoying more and more opportunities for applied learning experiences in such works. The department will consider resetting this target to a higher point for the coming year.</p>		
<b>Follow-Up</b> (Provide your timeline for follow-up. If follow-up has occurred, describe how the actions above have resulted in program improvement.)		
<p>While we are pleased with this metric, the Theatre &amp; Dance department faculty have decided to substantially rework our Student Learning Outcomes and instruments going forward. We have developed more pertinent outcomes and more nuanced instruments for use beginning in the 2020/2021 academic year. These new outcomes are better tailored to each degree program we offer and will provide better and more reliable data collection.</p>		